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Holton takes further action against city

by John Thompson

Karen Holton is pursuing a triple course of action against the City of Victoria and its police force.

The 46-year-old single mother and UVic student alleges she was assaulted several times by members of the Victoria Police during the occupation of local MLA Jeff Bray's office last April. She recently launched legal action against the city and now has also filed complaints to the Provincial Human Rights Commission and the Police Complaints Commissioner.

"Assault is a serious crime and the police are not above the law," she said.

Holton was one of 10 women who occupied Bray's office on April 25, dubbing themselves "the Kimberly Rogers Womyn's Brigade," after the Ontario woman who died one year ago while under house arrest for welfare fraud. The Victoria women said they hoped to negotiate a healthier standard of living for the poor in B.C. and to protest government cutbacks.

Reports conflict as to what happened inside the MLA's office. Workers inside the office say they were shouted at and pushed out the door, while the protesters stress they were unarmed and did not use violence.

When the city's Crowd Management Unit entered the office to remove the women, Holton maintains she was assaulted several times and that police used "cruel and unnecessary force," using painful compliance holds and leaving her with cuts and bruises across her body, damaging her hearing aid and glasses, and injuring her knees.

Months after the protest, Holton said she still can't walk up stairs.

"My knees are wrecked," she said.

In response to Holton's legal claim, the City of Victoria and its police force have denied all allegations that unnecessary force was used.

Holton expects a long wait before any decisions are made for her claims but hopes that by filing a complaint to the Police Commissioner, she will increase scrutiny of "the amount of force police believe they have the right to use."

Holton added she hopes to set an example for others. While acknowledging not everyone can afford a lawyer, she said she hopes others follow her example if they suffer abuse from police.

"It's not about the money," she emphasized.

"It's about setting an example. I want to make a difference."

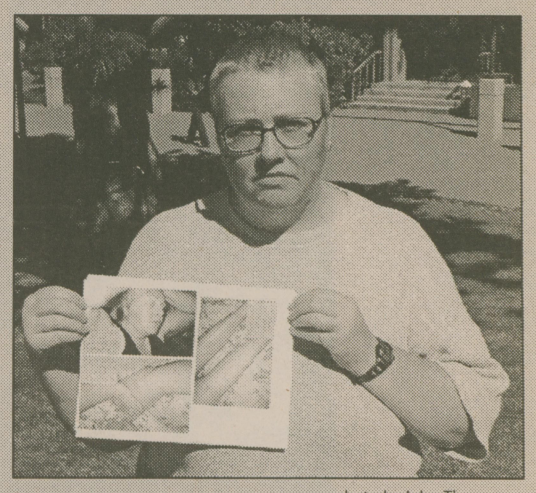


photo by John Thompson

UVic student Karen Holton shows photographs of her injuries, incurred in MLA Jeff Bray's office last April.

Lecture series provokes debate

by John Thompson

Hijacked airliners crashed into the Twin Towers and Pentagon one year ago. For many students on campus during that time the Armed with Understanding lecture series provided a venue to discuss the world's shifting political landscape after Sept. 11.

The campus forum was regularly held inside Cinecenta last year, featuring local academics who lectured, responded to questions, and at times engaged in heated debates with activists over contentious issues.

The series is now continuing for its second year and on Tuesday, Dr. Reg Whitaker from UVic's Political Science department spoke on the topic "September 11 – One Year Later."

America may have been justified in its initial response to the Sept. 11 terrorist attacks, Whitaker argued, but its new war campaign against Iraq is not. During his lecture he outlined how the United States has shifted further away from multilateral cooperation with other countries since Sept. 11 and towards a policy captured by President Bush Jr.'s comment, "You're either with us, or against us."

"The Americans have gone on a unilateral binge and are heading towards a war that's only connected in the remotest way to the provocation of Sept. 11," Whitaker said.

While America's attack on Afghanistan was conducted in coalition with other countries, he said, its current campaign appears to lack support – except from Britain's Tony Blair, who faces significant opposition from within his own government. He added the threat of Iraq possessing weapons of mass destruction is insignificant, since the country has no means of delivering the weapons effectively to North America.

After the lecture Whitaker was drilled with questions by students critical of the United States' foreign policy.

"What about the terrorist actions of the U.S.?" one asked. Others followed, ensuing a give-and-take of ideas between professor and students. While defending his own analysis, Whitaker also acknowledged other views and accepted some students' suggestions.

"You might be right," he conceded, after one student suggested the U.S.' motivation to attack Iraq could be to develop a new Middle East power base, since their relations with Saudi Arabia have steadily deteriorated.

photo provided

Jude Coates wants your ideas and your understanding.

Jude Coates, the organizer for the lecture series, said she hopes the forum will continue to expand this year and hopes to start meetings in downtown locations, to make it more accessible to the general public.

"People should definitely get in touch with me if they want to get involved," Coates said. "Any ideas, any topics and any volunteers are appreciated."

Coates can be reached at jude@uvic.ca.

UVic student still missing, searchers give up hope

by Zoë Bake-Paterson

Searchers have given up hope of finding Christopher Markoff, a 22-year-old UVic student who vanished while hiking near Kitimat, B.C., last month.

Markoff and Christina Huckvale, both summer interns at Alcan Aluminum in Kitimat, left early on Sunday, August 25 to hike to the summit of Mount Elizabeth. The 12 km alpine trail can be treacherous but provides great views of Kitimat and Douglas Channel.

When the pair failed to return Sunday evening and a black Volkswagen was located at the base of the trail, a search began on Monday. Over 100 volunteers, including the RCMP and Search and Rescue groups, worked with four RCMP helicopters with infra-red equipment, during an extensive week-long search that scoured Mount Elizabeth and the surrounding valley.

Huckvale, who is from Vancouver, was found dead at the bottom of a 153-metre cliff, having apparently slipped off the trail.

"The whereabouts of Christopher Markoff are still unknown," said RCMP Sgt. Linda Armstrong.

The Kitimat RCMP are continuing the search for Markoff as a recovery operation.

Markoff, a fourth-year business student at UVic was known for his love of the outdoors.

Markoff will be remembered by friends as being an experienced and prepared hiker. He had taken survival courses and always carried a G.P.S. (global positioning unit, similar to a compass).

> Chris's enthusiasm and love for life was contagious.
> *Gavin Miller*

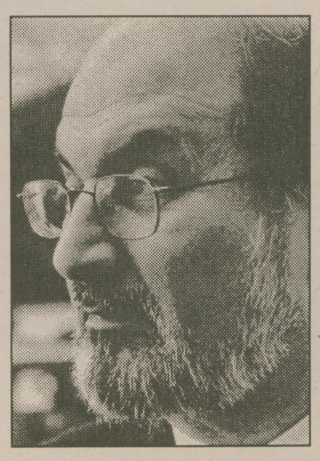
"He was the one who would bring a first-aid kit and extra food and water," said Gavin Miller, a friend and UVic geography graduate.

"If I could ever have taken anyone on a hike, it would have been him. His enthusiasm and love for life was contagious."

Bolen Books

Salman Rushdie

At the Alix Goolden Performance Hall, 907 Pandora Avenue Monday, September 23, 7:30pm



Bolen Books and Knopf Canada present *Salman Rushdie* Monday, September 23, 7:30 pm, at the Alix Goolden Performance Hall, 907 Pandora Ave (at Quadra)

Booker Prize-winner Salman Rushdie will read from his new book, *Step Across This Line: Collected Nonfiction 1992-2002*, followed by an on-stage interview with CBC Radio's David Grierson.

Don't miss the literary event of the year!

Tickets: $10, available now at Bolen Books in Hillside Centre

UVSS

HEALTH PLAN INFO

Students with Extended Health Insurance coverage may opt out of the UVSS Student Extended Health Plan if they present evidence of comparable coverage

OPT OUT DEADLINE:
SEPT 30, 2002

Students may add family members to their plan by Sept 30, 2002
(for an additional fee).

For more information
contact the Health Plan Administrator at the
SUB Info Booth at 721-8355

Native Student Union gets boost from referendum and new space in SUB

by Suzanne Beaubien

The Native Students' Union (NSU) has started the new school year off with a move across the hall into a new and bigger space in the SUB. With the new space and the money the NSU will receive from a new fee levy, Will George, member of the NSU's volunteer council and fourth-year UVic student, is excited about the upcoming year.

The NSU will get a major financial boost in October when they receive the first installment of the new levy charged to all students at UVic. The new levy will mean $15-20,000 each semester for the NSU to put towards projects and development.

Unlike the Women's Centre or UVic Pride, the NSU is not a constituency group, which means they do not receive annual fees from the monies collected from all students by the UVSS. Prior to the levy, the NSU relied on grants from the UVSS and an annual stipend from the Vice President Academic and Provost. But last March undergraduate students voted in support of a dollar-levy from full-time students and 50 cents from part-time students to go towards funding the NSU. The results of the referendum were 1104 votes in favour of the levy and 611 opposed.

George said the funds from the new levy will help the NSU pay for their new space as well as achieve some of its primary goals in the coming years.

After ongoing space negotiations this summer, new policy has been drawn up to cover both the NSU and other constituency groups in the SUB.

As of May 2003 the NSU will likely have to pay triple net costs, which are operating costs charged to SUB users. But the NSU, as well as the other constituency groups will only pay two thirds of the total triple net costs for their space.

George said the council also hopes to create a permanent part-time resource coordinator position by May 2003. A resource coordinator would help the NSU build continuity from year to year, said George. There are also plans in the works to develop a resource library in the office, as well as buy new furniture and possibly one or two new computers.

UVSS Chair Troy Sebastian said the expanded space for the NSU was one of his primary goals going into his year-long term as head of the Students' Society.

The NSU currently employs two students part-time through the Workstudy program. The union is also run by a volunteer council of about six members.

"All self-identified aboriginal students, whether they be status, non-status, Metis or Inuit, are eligible to be members of the NSU," said George.

"We strive to inform UVic students of who we are, where we are at and what we do."

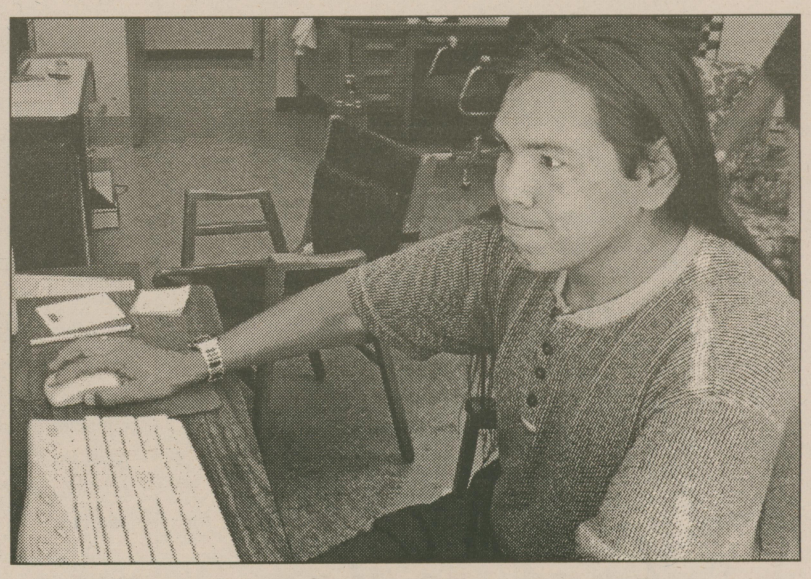


photo by Suzanne Beaubien

Will George gets down to business in the new NSU office

New Era funding helps Indigenous Governance Program get on its feet

by Suzanne Beaubien

A new online certificate program is being developed by the Indigenous Governance Department, with the help of New Era funding from the BC Liberals. The funding was established on August 1 and will help to launch the program designed for students who cannot make it to the UVic campus.

"A lot of these people taking the program have positions in their communities," said Susanne Thiessen, program manager for UVic's Indigenous Governance Program.

"The curriculum is very unique and we hope to open up the access to it."

The new program, which Thiessen hopes will be ready to go in September 2003, will be accessible online and will be supplemented by on-campus workshops as well as video conferencing.

The online program will replace the certificate program made defunct three years ago when the M.A. in Indigenous Governance was established in the Faculty of Human and Social Development. At the time, there were not enough funds to run both, so the department was forced to jettison the successful certificate program.

> "No matter which way you look at it, it's positive for everybody."
>
> *Susanne Thiessen*
> *Indigenous Governance Program Manager*

"Offering the program in an online format is more cost-effective," said Thiessen.

"Native students can save the costs of traveling to campus and instead put the money towards their education and other needs in the community."

The new program will be "cost-recovery," meaning tuition will pay for the entire cost of running the program, without financial support from the university. Thiessen said all of the funding from the B.C. government will help pay for the cost of creating an online classroom.

On August 1 the BC Liberals announced plans to pledge $1.27 million to aboriginal education and training programs in B.C. as part of the New Era commitment to increase opportunities for native youths.

The 2002-2003 funding will be split between aboriginal education programs designed to meet labour market needs and support services and activities that will encourage enrolment.

"This funding will promote new educational choices for aboriginal youth across the province," said George Abbott, minister of community, aboriginal and women's services. "These opportunities are essential to address the social and economic issues affecting the daily lives of aboriginal people as we work towards improving the quality of life for them and their communities."

Thiessen said part of the programs' tuition fees will be redirected into bursaries, as well as funding computers in remote communities to promote accessibility.

Students who cannot meet admission requirements will be able to take the program for no-credit, which she said is important to some students who want the information but not the burden of course work or final exams. Thiessen also said she hopes students will eventually be able to use the program for credit towards a diploma or a B.A.

The program is not just for Indigenous students. Like the M.A. in Indigenous Governance, Thiessen said the certificate program will maintain a ratio of 60/40 for Indigenous and non-Indigenous students.

"No matter which way you look at it, it's positive for everybody," she said.

photo by Jeff Andrew

UVic's Ben Isitt fights the good fight in front of the SUB at Clubs and Course Union Days

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"Your most dangerous enemies are the friends you've double-crossed." That's right. You know it. If you don't, you'll know it after you see *Ballistic: Ecks vs. Sever*, the new film starring Lucy Liu and Antonio Banderas.

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The first eight people to do this get a pass.

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Growth 101:
UVic's Draft Campus Plan explained

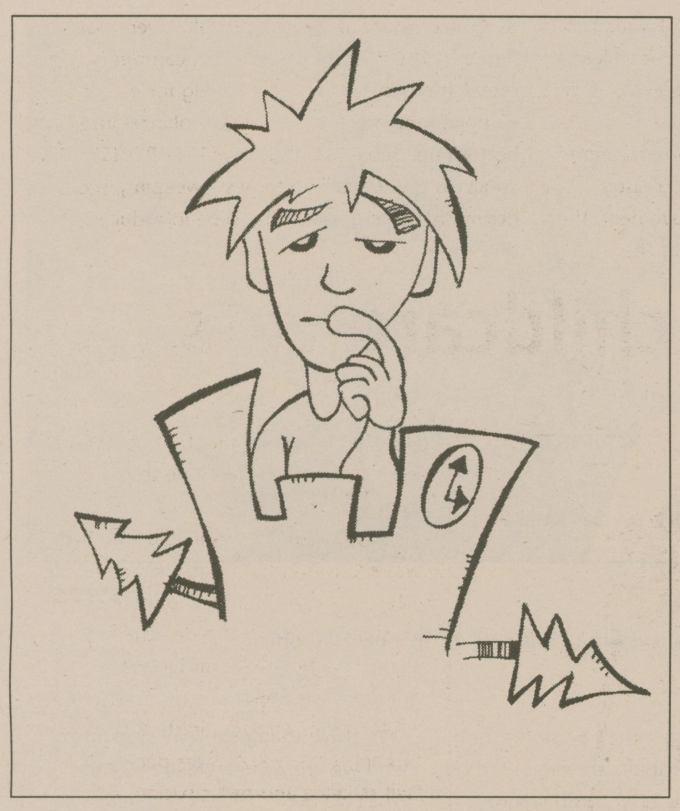

illustration by Joanna Wong

by Mark Vardy

Strategies for dealing with growth at UVic are a hot debate in some corners of the campus these days.

The current student population growth rate of 2.5 per cent will increase the number of students here to around 20,000 in 15 years. A framework for accommodating such growth, the Draft Campus Plan (DCP), has been put forward by the university's Facilities Management Division.

An alternative plan has been drawn up by the POLIS Project on Ecological Governance, an on-campus research organization. The two plans consider different criteria as the most important when planning growth, and there is little overlap.

On one side of the debate we have the UVic administration drawing up a plan they say has taken all points of view into consideration. On the other there is an informal coalition of public, academic and student groups that say the administration's approach has been top-down from the start and pays little heed to environmental sustainability. At the core are two opposing models for growth that have different priorities and different methods of formulation.

For example, the DCP calls for buildings to be no more than four stories high and built in clusters around landscaped courtyards.

This, the POLIS Project says, is a continuation of past building principals that result in sprawl. Instead, they say, UVic should contain 75 per cent of new buildings within a specific area and not limit them to four stories. And while the UVic administration gives the public opportunities to respond to the draft plan, the POLIS Project says that the fact that it is already drawn up "precludes the possibility of generating a broad community vision."

Jack Falk, vice president of finance and operations and chair of the Campus Development Committee disagrees. "The process for the preparation and review [of the campus plan] has included representation from all stakeholders on campus and beyond," Falk says. "And we are still in the middle of the consultation." Furthermore, the DCP says it "seeks to accommodate future facilities growth in locations and ways sensitive to the natural areas of the campus."

Such language is little more than green-washing, says Andre Vallillee, policy and planning director for the UVic Sustainability Project (UVSP), a student-run research and advocacy organization. "They're using green-friendly words," says Vallillee, "but the document makes no concrete promises; it's full of loopholes."

Jack Falk says that this viewpoint expressed by the UVSP is "not supported by any serious review of the Campus Plan." The 25-member Campus Development Committee, comprised of administration, faculty and students, was established to provide input into the Campus Plan, and several public consultations have been held.

The DCP makes note of Mystic Vale and Haro Woods, both of which are legally protected from development. The University Gardens, the Garry Oak Meadow, Bowker Creek and the South Woods are termed Special Study Areas by the DCP, which promises that no development will occur in them before environmental studies have been carried out.

Graham Watt-Gremm of the UVSP says, "One problem with the DCP is that it has no understanding of natural areas and no concrete plan of how to protect them. It also doesn't provide any means for gathering that missing information about them."

Watt-Gremm says this lack of data about campus forests prompted the inauguration of the Ecosystem Mapping Project being run through the UVSP.

The mapping project coordinates and stores ecological information gathered by UVic students during course fieldwork. This way the UVSP hopes to build up an understanding of how the second growth forests on UVic's campus are changing over time.

The CDC plans to hold student forums this September but no dates have yet been announced.

Justine Starke of the POLIS Project says that POLIS is holding an "informational session on the campus plan and an exploration of alternatives for a sustainable campus" on Wednesday, Sept. 18, at 12:30 in the Michèlle Pujol room in the SUB.

The debate continues.

Ecology hikes aim to promote UVic forests

by Jeff Andrew

Little known fact: UVic has its own rainforest.

Tucked away between Sinclair Rd and parking lot 1 (across from the Engineering Building) lies Mystic Vale, where a majestic strand of Douglas Fir trees towers over a steep ravine coated with moss, fallen leaves and luscious green ferns.

Sunlight shines down through the canopy 150 feet overhead, the wind whispers peacefully through the trees and a well-maintained path follows Hobbes Creek as it winds its way through the forest, trickling quietly down to the ocean at Cadboro Bay.

Indeed, the place is magnificent. Too bad most people don't seem to know it exists.

Fortunately, two students are aiming to change that. Last Friday Graham Watt-Gremm, a biology student and strategic planner for the UVic Sustainability Project, and UVSS Director at Large Andre Vallillee led a small group of people on a hike through the forests of UVic.

"People on campus need to know more about the natural ecosystems on campus, and connect with them," said Watt-Gremm. "People won't do anything about it unless they can connect with it."

With omnipresent environmental activist Angmar Lee along for the ride, we spent a pleasant two hours checking out various features of UVic's ecology.

Watt-Gremm showed us rare Garry Oak trees near Cedar Hill X Rd., pointed out problematic invasive species like the English Ivy that is plaguing Mystic Vale and gave a lesson on the fascinating history of the land UVic is built on.

For those who missed last week's hike, don't despair. Watt-Gremm and Vallillee have plans for a series of ecology hikes, focusing on different aspects of the ecosystems surrounding UVic.

"Some of it might be birding, or plant themes," said Watt-Gremm.of his plans for future ecology hikes.at UVic. "Instead of trying to cover the whole campus in one walk, we'll take an hour or two in a place and really get to know it."

photo by Jeff Andrew

Andre Vallillee and Graham Watt-Gremm show students another side of UVic

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Campus plan rebutted by student unions

by John Thompson

Student unions on campus are calling for UVic to strengthen the language and terms of its new campus development plan.

The UVic Students' Society (UVSS) and the Graduate Student Society (GSS) have written a joint response to the university's Draft Campus Plan, unveiled late May.

Their primary concern, said UVSS Chair Troy Sebastian, is that the plan leaves too much open to interpretation, rather than making specific environmental commitments.

"It's a very flexible and slippery document," Sebastian said.

Susan Pell, acting president of the GSS, said it made sense for both student unions to speak together, since they had common concerns.

No clear commitments towards eliminating campus sprawl have been made, the student groups contend, and they are calling for the university to remove its current four-storey cap on building heights.

The plan is also unclear on the issue of parking on campus, Sebastian said, since it calls for a reduction of parking, while allocating extra areas where parking spaces would be developed, including some green spaces.

"So what is it? What's the plan?" Sebastian asked. The student groups are calling for a clear commitment leave parking at current levels, or to build multi-storey lots if necessary.

They are also asking for a clear prioritization of which areas will be developed first. Increased consultation is another area for improvement, the student unions say. They are calling for the inclusion of student representatives from both societies to be actively involved in decision-making, including the choice of consultants and architects hired.

Concerns about the campus plan were first raised by the POLIS Project, an on-campus research organization that is calling for a complete redesign of the campus plan, from the bottom up. Sebastian said they share POLIS's concerns but are calling for less-sweeping, more provisional changes that could be introduced at this stage.

Families feeling effect of B.C. welfare, childcare cuts

by Ian Rocksborough-Smith

BURNABY (CUP) – New statistics indicate that provincial cuts to income assistance are starting to severely affect B.C. families.

A report released by End Legislated Poverty, an organization that receives partial funding from both the provincial government and the City of Vancouver, indicates that these cuts amount to $144 million in lost provincial funding.

The report examines people affected by cuts to welfare and childcare subsidies and how much funding they have lost between March and July of this year.

In particular, the report indicates that over this time 20,000 families lost $45 to $75 per month in shelter allowances. Support allowances for more than 27,000 cases have been reduced by $47 to $144 per month.

About 72,000 new cases annually are being denied welfare for three weeks or more, cases which previously would have qualified for assistance. 10,500 families now receive less childcare subsidies or none at all.

Over 24,000 cases have lost maintenance and earnings exemptions of $100 to $200 per month. According to the report, the majority of people receiving income assistance are single-parent families and people with disabilities.

"Families are being evicted from their homes because they can no longer afford to pay the rent," said Lesley Moore from End Legislated Poverty. "Many parents are forced to choose between substandard care, leaving children alone, or working fewer hours because the cost of child care has become so prohibitive."

"These punitive policies do not help families. They simply make it harder for people to escape poverty," said Moore.

Moore says the government's actions are in violation of international human rights laws that Canada has signed. In particular, Moore mentioned the International Covenant on Economic, Cultural and Social Rights that was signed in 1976, in which it is stated that people's basic needs must be met.

"When the government denies welfare to people who are in need, they aren't meeting their international obligations," said Moore.

To Moore, the cuts to income assistance also reflect a question of priorities for the provincial government. For instance, she mentioned that the $144 million in cuts is a "drop-in-the-bucket" compared to the billions of dollars that the government has promised towards expanding the Sea-to-Sky Highway to Whistler in order to help the 2010 Olympic bid.

According to Seth Klein, B.C. director of the Canadian Centre for Policy Alternatives, the tightening of welfare eligibility is a negative trend, and is also a part of the substantial changes to the welfare system in B.C.

Klein says welfare and income assistance are major components within the Ministry for Human Resources, whose budget has been cut by $580 million dollars. Klein says these figures represent approximately a 30 per cent cut to welfare funding.

Klein maintains these cuts are a result of revenue lost due to tax cuts and in turn represent a major shift in tax distribution in B.C.

"The 0.4 per cent of taxpayers who make over $350,000 a year have about the same total tax cut dollars as the bottom 49 per cent of taxpayers who make $30,000 and under," said Klein. "That's how the tax cuts are being distributed."

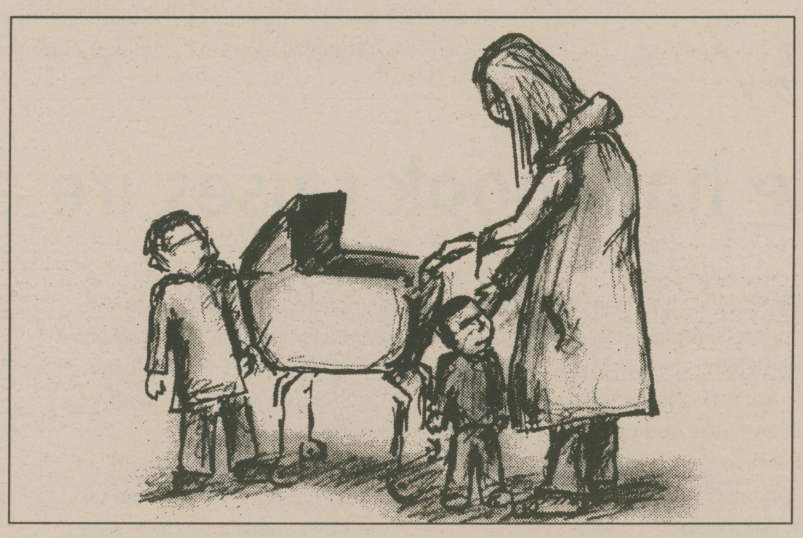

illustration by Erin Ashenhurst

Also, according to Klein, the major effect of these is yet to come. Single people receiving income assistance will be taken off welfare because of two-year eligibility limits implemented last April by the provincial government. "This is unprecedented in North America," said Klein.

Since World War II, Canadians have had the right to income assistance in order to fulfill basic needs without any time limits on their eligibility. During the 1990s the United States implemented a five-year limit on income assistance. B.C. is the first government in North America to place it at two years.

Mike Long, media officer for the Ministry of Human Resources, says that no one has been taken off welfare due to the cuts as of yet.

"We haven't disqualified anyone who was receiving assistance," said Long. He asserts that the changes to the income assistance program are designed to encourage people to find jobs before going on welfare.

According to the ministry's Web site, this approach emphasizes personal "self-reliance and participation, and reduces long-term dependency."

Long says that the government has protocols to ensure that basic needs are met, and that people can receive assistance without a long wait if they qualify under the Emergency Needs Assessment. Thus, people facing eviction or who require costly drug prescriptions, for example, are supposed to be eligible for emergency funding.

Long said that if the number of income assistance cases can be reduced with the cuts, the government is doing its job. "If because of these measures people are turning to employment rather than seeking assistance, then that's great. That fits in with our mandate and goals."

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UVSS

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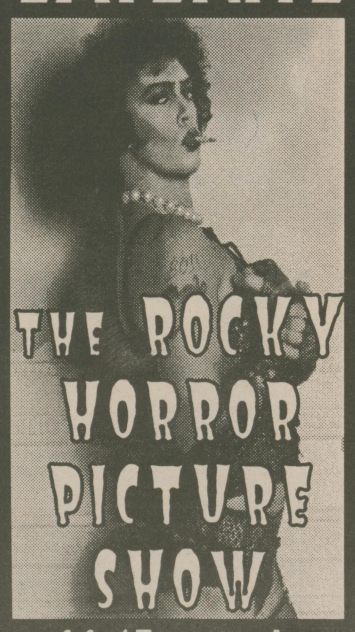

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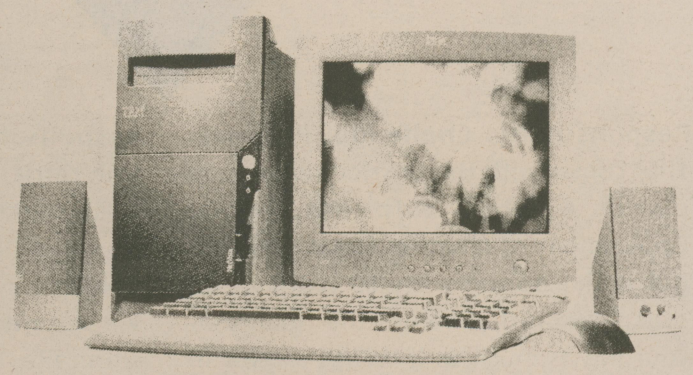

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Dalhousie second most expensive school in Canada

by Chris Walsh

HALIFAX (CUP) – Dalhousie University has welcomed students back this year by raising tuition fees.

Tuition is jumping eight per cent, which makes the price of an undergraduate arts or science degree close to $6,000 a year for full-time students.

The university has raised fees consistently for the past 20 years explaining that the hikes are the only option left to keep Dalhousie a competitive and attractive place to attend school.

"We regret the need to apply this tuition increase," said Tom Traves, president of Dalhousie, in a statement to the media. "We realize such fee increases are difficult for our students but without adequate government funding we have few other alternatives for covering our costs."

The costs, as outlined in the statement, include increased wages for faculty and staff, increased scholarship and library costs, and increased building maintenance fees.

Some programs at Dalhousie are suffering an even larger increase in tuition. The faculties of law, medicine and dentistry have all added an "auxiliary" or "deferential" fee on top of the eight per cent tuition hike to cover extra expenses these specialty courses often cost.

The faculty of law instituted a $1,000 deferential fee this year to absorb some of the forecasted rising costs. This has increased the price law students are paying by $2,000 over last year.

Dalhousie spokeswoman Stacey Lewis said the extra fees were based on improving the quality of these programs as well as other factors.

"Something else that's taken into consideration is the earning potential of individuals after they graduate and become doctors and lawyers and dentists . . . they have more wage earning capacity," said Lewis.

Johanne Galarneau, Dalhousie student union president, doesn't agree with the administration's decision to raise tuition and deferential fees or how they determined the total sum.

"Ya, ya that's a great argument by the university; base it on potential future earnings, not present earnings. I love that argument . . . but it doesn't work," said Galarneau.

President of the law student society, Angie Morris said the tuition jump has come as a shock to many law students who had no idea about the increase until they paid it.

"The administration has explained to us that a lot of it will come back to us in bursaries," said Morris. "But I think more students would have been in favour of keeping the money themselves."

Students keeping money for themselves has become less of a reality as tuition continues to skyrocket. The university has said it has no other choice because government funding has not increased this year.

A spokeswoman for the Nova Scotia Department of Education said the provincial government is close to announcing a "debt management" program for students who have graduated and are suffering the reality of paying back their student loans. It is not yet clear what the government has planned to assist current students trapped in debt.

Dalhousie University has the second highest undergraduate tuition in the country.

Campus-wide handbook raises ire among Jewish groups

by Ian Ferguson

TORONTO (CUP) – This year's edition of a popular student publication contains a controversial dedication that has angered Jewish groups on campus.

The Anti-Calendar is a summary of course evaluations – the feedback professors receive from their students every year via a paper questionnaire handed out in the last weeks of class. Published by the Arts and Science Student Union (ASSU), it has long served as a source of advice on course content.

But a passage on the inside front cover proclaims the Anti-Calendar is "Dedicated to the memory of the Innocents, Afghanistan and Palestine, murdered."

According to Terry Buckland, the editor of the Anti-Calendar, the dedication came about almost at random: "I just picked two areas of the world," he said.

"It's not just nations that fight against each other, it's not just armies that fight against each other . . . it's often innocent people," said Buckland.

But ASSU has received calls from students asking if the dedication expresses sympathy only for Palestinian victims of violence.

"I think it's a horrible, horrible attempt to marginalize the Jewish community at the U of T," said Frank Dimant, executive vice-president of B'nai Brith Canada, a Jewish advocacy organization.

"This is meant to be harmful and spiteful to Jewish students," he said.

Buckland denied that the word "Palestine" was intended to exclude Jewish victims of terrorist attacks. "When I wrote it, I didn't think of it that way, I must admit. I still don't," he said. "That's not what I meant, that's not what I implied.

"It's a very simple statement to me, those innocent people have nothing to do with politics or anything."

The director of another Jewish student organization said she had received several comments about the Anti-Calendar's dedication.

"If they're going to highlight the Middle East, it should have been dedicated to all victims of terror in the Middle East," said Lisa Isen Baumal, director of Jewish campus life for Jewish Campus Services.

"How could they be selective about certain victims of terror and not others?" she asked. "I think it's going to raise a lot of eyebrows. It's not a positive thing."

Dimant agreed, adding, "It's very sad that the U of T is following Concordia University in isolating Jewish students."

Concordia University's 2001-2002 student handbook featured articles praising the Palestinian uprising. Two Concordia Student Union councillors were banned from the campus after spraying what they called "Anti-Arabophobic" graffiti on a building and allegedly brawling with campus security.

Buckland said he had received several calls complaining about the dedications. Several students told him that the Anti-Calendar should have mentioned the World Trade Center attacks.

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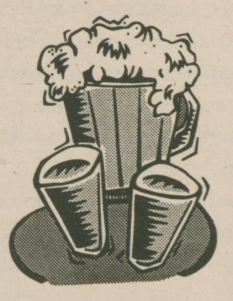

on the spot

Reeled in by Craig Battle and Suzanne Beaubien

What would it take for you to put this fish in your mouth?

My name is Craig. Please. Try the fish.

John Brown
4th year Philosophy

Mike Anderson
3rd year Physics

C: Not the whole fish. Maybe the head.
J: Five bucks.
(*chorus of "Five bucks?" from the crowd*)
M: Ten bucks and I'd do it.
S: (*searching in her pockets*) Three bucks. Would someone do it for three?

David Kopp
4th year Theatre

C: You don't have to eat it. Just put it in your mouth.
D: That's all? (*to random passer by, pictured at left*) I'm gonna stick this fish in mouth. Wanna see? Come here. Hold my hand.
C: (*to passer by*) He hasn't touched the fish. Don't worry.

Bunny #1
Undeclared

C: What would it take?
B: Nothing.
C: What?
B: The fish, give me the fish.
Onlooker: Is this art, or do you realise that bunnies don't eat fish?
C: (*under his breath*) Chump.

Indigenous Perspectives

On Being Indian

by Gordon de Frane

Being Indian isn't just about wearin' feathers, paint and beating a drum, questin' for a vision, livin' on the land and rememberin'/lamentin' the loss of your ancestor's ways.

Being Indian is listenin' to ce-ow-in songs, Shaker hymnals, Bone Game songs and recognizin' the foreign sounds 'n' rhythms of rap, rock and roll, jazz'n' blues invadin', permeatin' your people's souls.

Being Indian is playin' bingo every day, desperately daubin' numbers, rubbin' your purple bushy haired troll doll, strokin' your beige and black furry rabbit's foot key chain for luck, hopin' you'll win, so you can pay to get your phone back in, get the hydro turned on, pay your rent, get your TV and stereo out of hock and maybe with what's left over buy some Kraft Dinner and ketchup to feed your family.

Being Indian is eatin' salmon just caught, sparklin', glitterin' in the sun; the saltwater still sluicin' off its rainbow-hued skin, splashin' onto the red earth and hopin' that this isn't their last season to return home to their rivers, creeks and streams. Being Indian is eatin' barbecued salmon, split, butterflied on red cedar sticks over a bank of red-hot coals and wonderin' if this will become only a memory, a depiction in the Royal B.C. Museum.

Being Indian is livin' with an HIV/AIDS rate of infection 600% higher then your white cousins, the new plague claimin' your people daily; the new plague makes you an outcaste, your people shun you, forget what it means to be a two-spirit, while you listen to politicians boast "that AIDS will do for them what smallpox didn't do in the last century".

Being Indian is watchin' your babies die before they learn to walk, knowin' that your old people will die before they become elders, knowin' that each elder is a library book that you may never get to read.

Being Indian is transformin' your berry basket's contents into mullet-hued jewels of jam, jelly and syrup; sweatin' over steamin' kettles, scorchin' fingers while cannin' fruit and vegetables, prayin' you've put enough by to keep you, your family, your elders through the winter.

Being Indian is goin' hungry in a land rich with a great bounty provided by land, air and sea, livin' with the knowledge that you are privileged to live in a first world country but you know that you live under third world conditions.

Being Indian is watchin' your people huntin' their meals at the golden arches, bellyin' up to that great red and white bucket in the sky, clamourin' for the 11 secret herbs n' spices, supersizin', kingsizin', maximizin' your meals, eatin your fill at the all you can eat Chinese buffet, truckin' into Tim Horton's for a baker's dozen or more at one sittin' washed down with coffee or tea. Being Indian is witnessin' your people fall ill with diabetes, growin' fat and slow eatin' the white man's food.

Being Indian is livin' on reserve, in houses infected with mildew; ten or more to a home built for a family of four, livin with water that's got to be boiled, bleached and sanitized before you think it's safe to drink.

Being Indian is makin' do without enough education fundin', bein' grateful to DIA for what little it does provide, studyin' to fulfil a dream to be more than a drunk on a bench, livin' at the Sally Ann, dyin' in the concrete and asphalt streets of the white man's cities. Being Indian is livin' with the Indian act, witnessin' Mr. Nault introduce a 21st century act designed to control further who, what, where, when and how you'll be Indian, again.

Being Indian is watchin' n' listenin' to Mr. Plante and Mr. Campbell and the BC Liberals tell you that "democracy" will decide your treaty rights, your inherent rights as Indian mean nothin' in light of the referendumb. Being Indian is steppin' over your cousins passed out on the pavement, their veins pumping mostly Chinese cookin' wine, or shot-up with crack, cocaine, heroin, hopin' n' prayin' that you don't give in to the hopelessness of livin' with the white man.

Being Indian is livin' with band corruption, Longhouse sacrilege, sellin' Mask Dance regalia, exchangin' teachin's, medicines, the sacred for money, being sold out to DIA or betrayed at the negotiation table. Being Indian is livin' off reserve and feelin' like you've been banished, feelin' forgotten, feelin' too white to be Indian, too Indian to be white.

Being Indian is feelin' second class or no class at all. Being Indian is burnin' for your ancestors, witnessin' the desecration of their restin' places, their bones and grave goods taken as trophies, works of art, mantelpiece curiosities, symbols of a dead culture traded on the white man's black market. Being Indian is watchin' your artwork and family held designs copied, duplicated sold as "original Indian" works by white people.

Being Indian is payin' lip service about honourin' your elders and then stealin' their monthly social assistance checks, puttin' your elders out of their homes, neglectin' them as they wait and hope to be with your ancestors, livin' lonely, destitute without hope.

Being Indian is witnessin' white people wantin' to be Indian.

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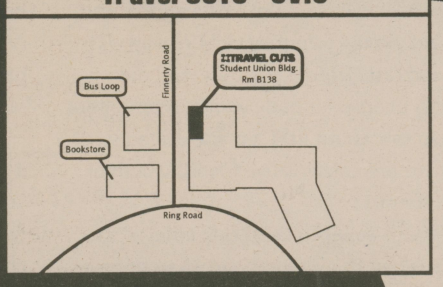

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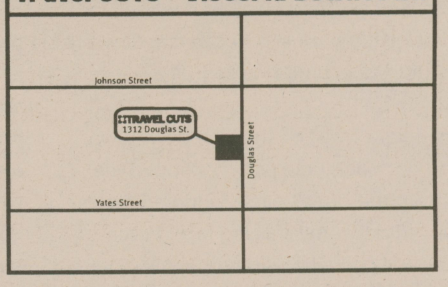

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Editorial

Love us. Please.

You hate *the Martlet*.

Come on, don't lie to us. We know you do. You think we're a self-righteous leftie rag, you think we're whiners, you think we're boring, yada yada yada.

But we're prepared to put all that behind us. It's in the past. The most important thing now is that you learn to love us.

That's right.

Love us.

Okay, it might take a little time. That's okay. But we want you to love us. All of you. Not just the people in the SUB. Not just the writing students, not just the protesters, not just the advocacy groups. Everyone. Even the engineers. We wanna be everybody's friend.

Every year at *the Martlet*, new blood is hired in an effort to put out our campus rag. Even though there are always those who show up year after year, every September *the Martlet* is revamped, reworked and reborn into a new entity.

Every year we hear the phrase, "I hate *the Martlet*!" or even better, "*The Martlet* sucks!"

To all of you people who have said, thought or even screamed this phrase – get off your ass.

The Martlet is our student newspaper. Yeah, that's right, our *student* newspaper. No, scratch that. It's your paper. So give it a chance. Pick it up. Read it. If you hate it, tell us why, dammit. Or come down and be a part of it. You think you can do better, huh?

It would seem that people are much more interested in complaining about the world, rather than trying to do anything to change it. A paper is only as good as the people who are willing to bleed the beads of sweat that it takes to produce 20 pages of stories, graphics and ads every week.

Anyone, everyone, is welcome at *the Martlet*. Artsy-fartsy folks, scientific guru guys and gals, language learners, law inspired intellectuals and daring dramaturges. Engineers, too. Yeah, we're down with the engineers, whatever you may have heard. (Hey, we even did a buncha Frosh stuff last week.) Maybe one of you will concoct an engineering miracle to fix our damn printer.

We try to represent the whole of the student body, but this becomes an almost impossible task when our volunteers don't represent such a vast and diverse campus.

Apathy should be the eighth deadly sin.

Even if you don't want to come down to SUB B011 and brave the madness that is *the Martlet* office, at least write us. Nobody's writing us these days and we feel neglected. What do we have to do to get a response here? Genitals on the front cover? A puff piece about what a great job Gordon Campbell is doing? What?

We just wanna be loved. Really. We wanna feel like a teary-eyed Sally Field, gushing, "You like me, you really like me!" That's all we want. Is that so much to ask?

As Paul Stanley might put it, c'mon and love us. Or something.

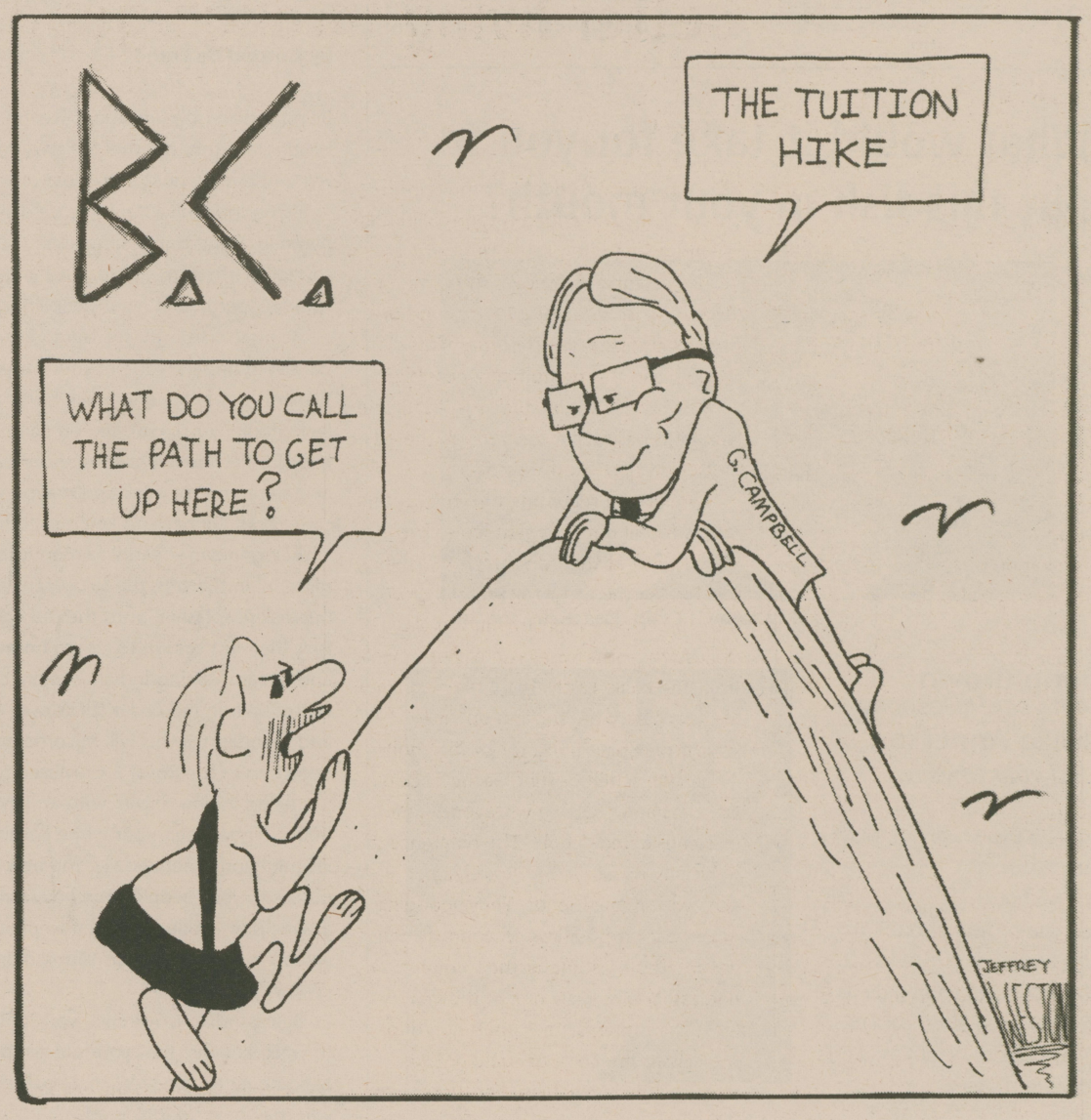
Maybe you won't ever learn to love us. Maybe you'll hate us forever. But give us a chance.

P.S. We didn't forget.

This issue features a conspicuous lack of Sept. 11 anniversary coverage. We haven't forgotten, but every other media outlet is going to deluge you with it, so you don't need it from us. Unless, of course, you want to come down and write about it.

Westoon

by Jeffrey Weston



Study green energy, reject fossil fuel

by Ben Isitt

This week researchers at UVic's School of Earth and Ocean Sciences announced the discovery of massive quantities of natural gas frozen at the bottom of the sea 120 km west of Long Beach.

UVic administration and the corporate press are celebrating this discovery as a solution to Canada's looming energy crisis. Existing natural gas reserves will fuel Canadian homes for a mere nine years, *the Globe and Mail* warns. Vancouver Island's gas must be exploited.

But some sober second thought is needed.

In his 1729 essay "A Modest Proposal," satirist Jonathon Swift put forward a novel solution for the scourge of hunger in Ireland: eat the nation's babies. We now find ourselves at a similar crossroad. There is little doubt that the natural gas frozen off Vancouver Island's rugged coast could meet the energy needs of millions of Canadian homes. But at what cost?

A century of unrestrained fossil fuel use has seriously threatened the health of the planet. It is now dangerous to breathe the air in large Canadian cities. Climate change is an established fact. And yet gingerly we drive our SUVs and turn on every light and appliance in our homes, churning tons of noxious chemicals into the air. It's no wonder oil reserves are running dry.

Rather than assist the energy monopolies in their blind pursuit of oil and profits, UVic researchers need to lead the charge in the search for green, sustainable energy. Wind and tidal power must be explored and developed. A reduction of energy consumption must be emphasized. Finally, the School of Earth and Ocean Science must redirect its attention toward the impact of an oil spill on marine ecosystems and coastal communities.

Millions of dollars are spent at this university every year. It is a question of where these resources are directed. Faculty and students need to turn their backs on the corporate agenda which has no regard for human life and the environment and focus their efforts on the creation of a sustainable and just future.

Bitchy Homo

Here, queer, with fear

by Brianne S.

I am not myself.

This past weekend I had an emotional breakdown. I was at a party on campus and I could not remain focused. I went wandering around UVic, in the dark, in a trance-like state. When I returned to the party, no one had noticed my disappearance. I felt that my presence was not needed. So I left. And I walked. I walked far enough that I cut my usual $20 cab fare down to $8. I cried the whole time I walked. The trance continued.

After midnight I walked through downtown, crying, and not one single person stopped me. Bouncers from the clubs I passed ignored me as tears streamed down my shaking face. I even passed a bicycle cop who said nothing. I eventually composed myself and took a cab home. I became the cheery girl I put forward to my friends; I was Miss Polite Taxi Passenger.

I did not get any sleep that night. The whole night, from the start of the party until when I went to work the next morning, I had machinery moving in my brain.

I recently came out as a bisexual at the Vancouver Pride Parade. When I tell people the response has been, well, underwhelming. Most people have said, "You're bi? That's nice," or "Oh, I knew that already; I could tell." (What? Was I not a good enough actor for you?)

A few people have talked to me about it and my friends are a huge support group – most are involved with UVic Pride – but I haven't told my parents. I am almost sure they will be okay with it; it's just too fast. Truth is, I am freaked out about telling people. Nobody wants to talk about it. (I want to talk about it!) I am also scared what some of my more conservative friends will think when I tell them.

It was much easier to keep everyone on the same page, albeit the wrong page, than to have some know and some not know. The stress is killing me and at this point, yes, I would take it back if I could.

I do not think I am wrong to think this (although I know it's wrong to deny being yourself). I think that friendships with people I have known for more than 15 years are far more important to me than losing them to something I could easily hide.

I realized early on that, being bisexual, it is easy to become a chameleon. I got away with being "straight" for 19 years. It tore me up inside that I had to choose a label in the first place. And I never lied when I said, "Hey! He's hot!" or when I mentioned my crushes on Heath Ledger and Brad Pitt. No one ever asked if I had a crush on Angelina Jolie, so it was quite easy to blend in. I hate that I feel this way, yet I am not confident to face life 100 per cent "out."

I mentioned earlier that I did not feel myself. Is it because all of a sudden, for some I can be me and yet I still have to hide from others? Are these two identities? If so, how long must I keep up this charade? Don't say, "Until you're ready" – because I am not sure I will ever be "ready."

I do not know when I knew I was bisexual, but I've known for a long time. When junior high started I didn't want a relationship until after high school, so I pushed it to the back of my mind. When I got to UVic I became lonely and depressed. I knew why, but because my grades were slipping from depression, I studied hard and was a recluse. Then, last February, as my depression increased to dangerous health levels, I met my hero. He showed me the wonderful world that is the queer community, and I fit in it. Even under the guise of a "straight girl," I fit in.

He rescued me from my downward spiral of depression. I hate that I lied to him for so long about my sexuality but I am glad he was the first to know. I am finally letting myself be open to my own thoughts. Yes, they frighten me, but I am invigorated by these once-barricaded emotions. After coming out a few weeks ago I have been in a blissful state. Then last weekend, I broke down. Tonight I realized that I am slipping back into depression again. Fear is winning the battle with pride in my mind. I write this in the hopes that this exploration of my feelings will be the counterattack needed to conquer my anxiety and that someone out there, who may be having a similar experience, knows that they are not alone.

Here, queer, with fear.

sbl@uvic.ca

[2002/2003]
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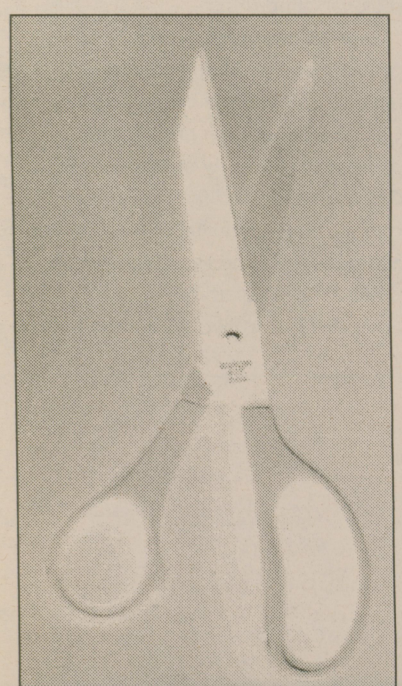
[guess what this is? that's right. **more empty space**. it could be filled with names, **your** name for example. why not come down and **get involved?** your name in lights? well, *not really, no*. but we still want to meet you.]



Teacher's pet:

Better living through good old-fashioned sucking up

by Luke Lin

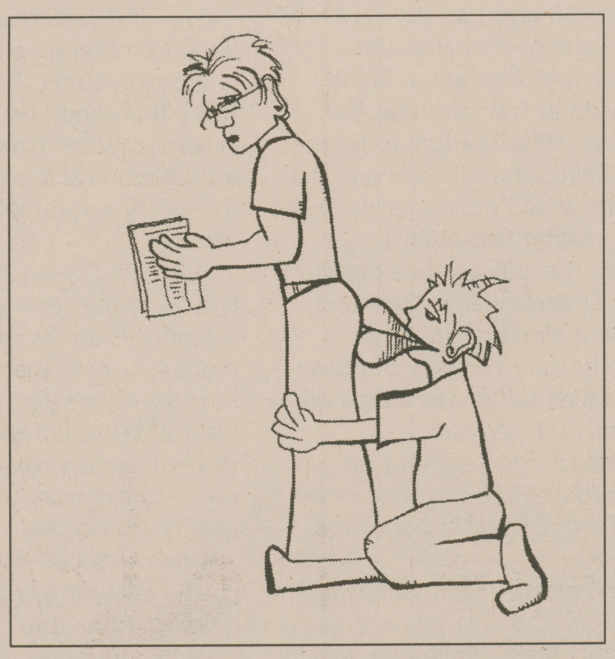
Most university students claim their first year was the most academically challenging. The added responsibilities and unwanted pressures of the post-secondary life often cause grade 12 graduates to yearn for high school. However, it's not essential to study past midnight every evening to receive an "A" on a test; likewise, it isn't necessary to spend hours in the library rummaging through dusty periodicals for research assignments.

How can this be humanly possible?

First, forget about studying. Academic success is best achieved through the art of "sucking up" to professors.

I prefer and recommend three specific tactics for all university students. The first step is to sit at the front of the class. By this I mean the first row. Secondly, you must participate regularly during class discussions; otherwise, you might as well sit at the back. Lastly, the most vital stage in the mastery of "sucking up" is to visit your professors during their office hours.

In high school, sitting at the back of the class and chatting with your friends was considered "cool." The difference in university is that you will rarely be in a class with many friends. Thus, lounging at the back is pointless. In contrast, the advantages of sitting at the front are endless. You're likely one of the first faces the professor sees upon entering the classroom. So, a genuine or fake smile will definitely help. For those with braces, a simple nod or wink will be adequate.



graphic by Joanna Wong

It's been proven that students, on average, receive higher grades when sitting at the front of the class. Therefore, professors aware of this fact will immediately separate the class scholars from the slackers behind you. Remember to look interested, even if the lecture is dry like a sunken river. The best way to do this is with continuous eye contact. Ignore those who casually stroll in late. Be sure to sit professionally. Maintain a straight back and have a pen in position to take notes. If you own a pair of eyeglasses, wear them. It's a stereotype, but glasses do enhance an average student's intellectual appearance. The front also enables you to be noticed when raising your hand to ask or answer a question. Professors love participation, which leads us to the second step.

Participation during class discussion is crucial when "sucking up." This is the perfect opportunity to display your interest in the lecture. If the professor puts a question to the class, raise your hand even if unsure of the answer. While it's important to have an intellectual comment, professors are happy that you at least attempted. They rarely say that you're incorrect, even if you are. My former English professor once said that he hated instances when the class stared blankly at him after he asked a question. If you don't embarrass easily, just blurt out anything. Chances are, you'll earn respect from your professor for showing courage.

Keep in mind that raising questions of your own for class debate is also beneficial. Be creative, and don't be afraid to sound like a blithering idiot. Professors have a saying, "there's no such thing as a stupid question." Take advantage of this motto but never ask questions past the point of annoyance. I've witnessed numerous occasions when professors have completely disregarded eager students' raised hands. Sometimes professors just want to continue with the lecture. Finally, if a question is personal and might take up too much class time, visit your professors during office hours.

The reason why professors have office hours is to provide students the opportunity to address any problems or concerns. However, a vast majority of students ignore this glowing chance to "suck up." Professors spend hours in their offices marking papers or preparing for future lectures. They would give anything for a break. Make it a priority to visit your professors, at least before every assignment and exam. In university a student number is your identity, so introduce yourself when visiting your professors because not many of them will know your name. Ask them for advice on assignments and incorporate this advice into your paper. This will raise your mark by at least one letter grade. Professors won't hand out a poor mark for an idea they suggested.

Visiting professors allows you to get to know them on a more personal level. Don't converse strictly about schoolwork. Take notice of the family pictures displayed on their desks and comment on how adorable their children are. Finally, when you think you've "sucked up" enough, and believe me, you'll know this when your stomach begins to churn, thank them for their time. Leave them with an impression that their advice was helpful.

The moment of bliss after high school graduation doesn't last forever but it can certainly be extended past Christmas and into the spring. Just remember the three steps to "sucking up" and your first year will be smooth like the winter ice.

One last piece of advice, pucker up your lips and purchase a box full of Chap Stick.

Letters, or whatever you call these things here

The limits of growth

Over the past few days much media attention has been focused on the South African city of Johannesburg, where tens of thousands of delegates from all over the world are gathering to eat Lobster, drink champagne and blame all of the world's environmental problems on the United States.

It's an annual ritual for the United Nations and its supporters, every year a variety of ministers from do-nothing ministries and self important "activists" from non-governmental organizations will gather in some corner of the Third World to try and solve one of the world's fundamental problems.

That they have been doing this for so many years without actually managing to do anything, yet continue to show up every year, is a testament to their stupidity, their perseverance, or perhaps to both.

At the "Earth Summit" the delegates will offer any number of solutions to this world's environmental problems.

I can say now, with absolute certainty, that none of the solutions seriously considered at the conference will ever work. I can say this because all of the people who are running this summit and events like it are operating from a fundamentally flawed premise-that people and economic growth are threats to the environment and that any solution to environmental problems is going to involve reducing the number of people on the Earth and placing limits on the use of resources and, indeed, on the economic development of the world. The world does have some serious environmental problems.

But these problems are ones that can and need to be sorted out by the powers of the market, not the coercive hand of the state.

In this way we can develop lasting solutions, not kooky band-aid ideas which serve to do little more than help environmental activists feel a little better about themselves.

Adam Yoshida

Still don't go in the water

Are you sitting down? I don't even know where to begin. Ben dropped off my book, then we decided to get a bite to eat. Fortunately, I didn't eat too much, because our next stop was swim practice. Yes, you read correctly. Ben had to practise, and I (of course) was only too happy to watch. Well, let's say it started out as watching. But seeing his amazing bod glide effortlessly through the water got me kind of warm. Okay, hot! So, even though I can't swim, I decided to take a dip. Hoping that Ben would give me some pointers. Well, let me put it this way, we gave each other a few "lessons" – and they had nothing to do with swimming. Oh, sure, at first he resisted, probably thinking of Miss Goody Two Shoes. But it was meant to happen. WE were meant to happen.

Madison Bell

Me in my birthday suit

I don't understand Ben. I really don't. The other day, in the pool, we shared something very, very special. Now, he wants to pretend like it never happened.

I visited his mother, and Ben pretended like he barely knew me. "I'm with Amy!" he insisted on pointing out. Yeah, you remember, Miss Goody Two Shoes. Well, I realized then that Ben needed some reminding about our previous encounter. And what it meant to both of us.

Unfortunately, he is going to be a big project. When I went to Amy's party, he was so freaked out having me there that I couldn't help but have some fun with him. I just happened to mention that I left my panties in his Bronco right after Amy borrowed his keys to use it to run to the store.

Anyway, he still didn't get the message: that we were made to be together. He's ignoring my e-mails (even the JPEG of me in my birthday suit!). But I will NOT be ignored. I have plans for Ben . . . and for us . . . and nothing – NOTHING – is going to stop me from bring us together.

Madison Bell

A moment of your time

Good afternoon. Or morning, or evening, or whenever it is that you are reading this, *the Martlet*. That is right. I am talking to you.

Enough with the small talk.

Let me introduce myself.

My name is Craig and I am tall and sort of clumsy. I played basketball in high school, which was forever ago, and once when I was really drunk I threw up in a friend's rose garden and and woke up the next morning with fertilizer marks on my temples.

There.

We are friends.

Now, friend, I need a favour. What I mean is, I need you to do me a solid. Write me a letter. That is all. I have kidneys to give, organs with your name on them, should you find the need, and all I need in return is letters.

Things that piss you off. Things *the Martlet* should cover, things it should cover less.

For instance: "Could you do a little something with Meat Draws?" or "What is up with your predilection for Frosh? Are you guys a bunch of assholes?"

Maybe you think I have a funny name. I look dumb in a cowboy hat. You hate these paragraphs with only one or two words.

Like this.

We want to hear about it. Anything. We want it all.

Because we only get letters from Adam Yoshida and Madison Bell, the poor thing, pouring her heart out to whoever will hear her.

The point is, we will listen. Write and we will read. Please. Do me a solid.

Craig Battle
Managing Editor, the Martlet

Take a hike!

Why higher fees don't equal high

by Leigh Phillips

On March 25 this year the University of Victoria Board of Governors raised tuition fees by between 30 and 138 per cent.

This was to be expected after the minister of advanced education, Shirley Bond, announced in February that the government was lifting the tuition freeze in place since 1996. The minister said that the government would no longer be in the business of regulating fees at all – something even the conservative premiers of Alberta and Ontario, Ralph Klein and Mike Harris, were afraid to do. The following month, the University of British Columbia approved tuition fee increases between 22 and 321 per cent.

And then the deluge: Fees shot up on campuses throughout the province (*see sidebar below for a timeline of significant events*).

We have seen massive increases in the cost of tuition and at the same time programmes have been eliminated, faculty and staff have been laid off and services for disabled students reduced or shut down and whole campuses have closed or are slated for closure.

It seems easily demonstrable that the cost of tuition fees – contrary to prediction – are actually inversely proportional to the quality of education. Perhaps Gordon Campbell could learn a lesson here: if he is so concerned about the quality of post-secondary education, logically he must eliminate all fees and the quality of education will improve infinitely.

"Premier Campbell is making the possibility of a university education for average British Columbians more remote every day," says Summer McFadyen, B.C. national executive representative of the Canadian Federation of Students, the national student organisation. "Campbell says constantly that B.C.'s fees need to get up to the national average. Let's hope he doesn't find out that child poverty and illiteracy levels in B.C. are also well below the national average."

McFadyen also points out that – contrary to the claim that is often heard from conservative quarters that low or free tuition hurts the quality of education – students in Alberta, Ontario and Nova Scotia who are paying the highest fees in the country have seen no noticeable increase in the quality of their education.

"They still have waitlists, overcrowded classes and underequipped labs and libraries," McFadyen says.

From 1980 to 1996, tuition fees in B.C. more than doubled. In the same period classroom sizes increased, waitlists became a problem and less funding was available for library acquisitions and counselling services.

And in B.C., where until recently tuition fees were the second lowest in Canada, the universities have consistently ranked highest or near the top in the annual *Maclean's* survey of post-secondary institutions. All of this suggests that, as student leaders have been saying for years, the only factor that unmistakeably affects quality of education is funding.

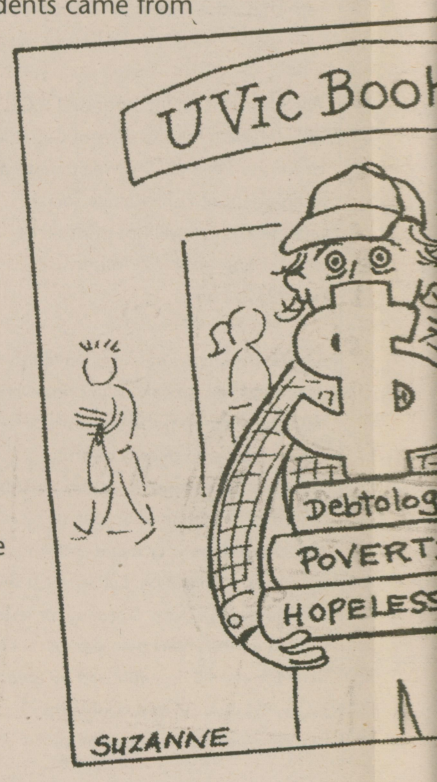
Since 1993 the federal government has cut $7 billion from higher education and training. Provincial governments and college and university administrations have attempted to replace the lost funds by massively increasing tuition fees and intoducing or expanding other user fees. "By cutting their government operating grants, Campbell is giving institutions no choice but to increase fees," says McFadyen. "Even those institutions that want to hold the line on fee increases will be forced to increase them."

However, monies raised through increased tuition fees have not come close to making up for the shortfall. Over the course of the NDP's six-year tuition freeze in B.C., federal funding cutbacks were topped up by provincial funding. To completely replace through tuition fee increases what has been lost in the way of federal funding, universities and colleges would have to increase tuition fees to such a level that only the extremely wealthy would be able to attend.

There are those who would argue that a portion of the new fee increases could go to funding a greater number of more generous scholarships and bursaries.

However, the University of Toronto is an example how even this "safety net" ends up costing the university more money. In 1998-99, U of T implemented fee increases ranging from eight per cent for arts undergraduates to 64 per cent for medical students. This gained the university $17.5 million in new revenue. However, as the money spent on student aid increased from $22.7 million to $42.9 million - a jump of $20.9 million - the result was a net loss of $2.7 million. The money was not spent on improved quality of services; it had to be spent instead on helping students who could not afford the increases. So why increase fees in the first place?

Fee hikes inevitably mean that fewer students from lower and middle income backgrounds are able to attend university. In 1999 the University of Western Ontario increased tuition fees radically for first year medical students. A few years earlier 17.7 per cent of students came from families with incomes lower than $40,000 – a percentage that shows how, even before the increases, access already favoured the wealthy. After the fee increases, that number dropped to 7.7 per cent. At the same time, the percentage of students attending who came from families with incomes over $200,000 tripled. Tuition fee increases have a devastating effect on students from lower income backgrounds in terms of their decisions on whether or not to pursue or continue their studies.



And for those low and middle income students who can still barely afford to attend, student debt has sky-rocketed. On average, students will graduate with a $25,000 debt load after completeing a four year degree – an increase of over 300

Post-secondary fee increases in B.C. March-June 2002

March 13: At UBC, undergraduate arts and sciences increased by 23 per cent; graduate research programme fees by 22 per cent; medical fees by 75 per cent; MBA fees by 321 per cent and law fees by 65 per cent.

March 17: College of the Rockies approved fee inceases of 50 per cent for all programmes excepting adult basic education.

March 20: University College of the Fraser Valley approved fee increases of 65 per cent.

March 26: At UVic, humanities and science undergraduate and graduate fees increased by 30 per cent; commerce fees by 52 per cent' engineering fees by 36 per cent; computer science fees by 40 per cent; MBA fees by 138 per cent and law student fees by 30 per cent.

The board also increased fees for housing, parking, registration and athletics.

University College of the Cariboo increased fees by between $275 and $585 a semester.

April 2: North Island College increased tuition fees by 40 per cent and closed four regional campuses.

April 5: Kwantlen University College passed increases of approximately $500 per full-time student and eliminated their Early Childhood Education programme.

April 6: University of Northern British Columbia approved fee increases of 22 per cent for undergraduate, masters and doctoral programmes and even higher increases for professional programmes.

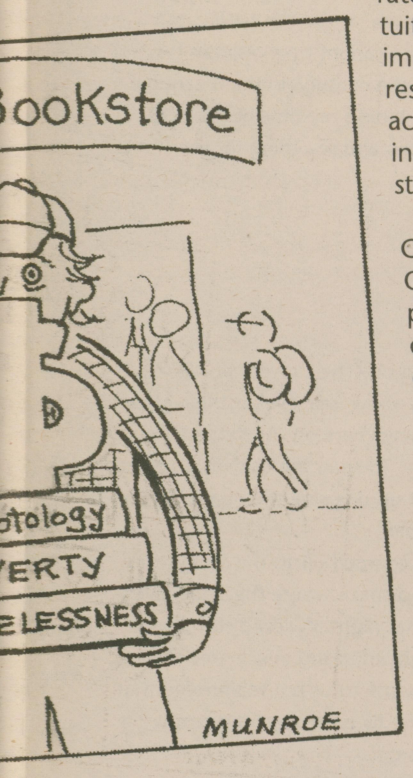
April 13: Northwest Community College

igher education

per cent since 1990.

Here in B.C. the Campbell government has gone much farther than even the archconservative governments of Ontario and Alberta with the complete deregulation of tuition fees.

Deregulation means the removal of all provincial limits on the setting of tuition fees. Responsiblity has been assumed entirely by the individual institutions themselves – not only in terms of what sort of increases they may impose across the board, but also for each programme – a process that has historically led to enormous disparities in programme accessibility. For example, where demand is particularly high, institutions have ratcheted up the tuition, immediately restricting access to lower-income students.



Sheridan College in Ontario is a public community college whose computer and classical animation programmes are regarded as amongst the best in the world.

Traditionally, these programmes have been offered at community college tuition prices, but the tuition for the course has been increased to $8,727 a year, while other, less popular prgrammes remain more accessible, creating a two-tier system of education.

This in turn makes an institution see certain programmes as cash cows and devoting more equipment, faculty and research dollars to them, while other programmes, less important in the eyes of university accountants and financial departments – such as Classical Studies or, say, Russian Language – are left to wither. In Ontario high-demand college diplomas, graduate programmes and second-entry professional programmes have been deregulated. Here in B.C. all programmes have been deregulated.

Deregulation also introduces inequality between institutions. The larger research-intensive institutions with the market-pleasing mix of professional/graduate or post-diploma/high technology programmes can charge considerably more and weather public funding shortfalls comfortably. The smaller institutions, operating with similarly insufficient government grants, will not have sexy enough programmes to allow them to do the same.

The supporters of deregulation say that such massive fee increases are fair and justifiable because those who will be earning more after graduation should pay more for their education.

Most immediately, this ignores the initial barrier to education that higher fees represent; it doesn't matter what you earn when you graduate – if you don't have the money to go to school now, you can't go. Moreover, the argument ignores those who choose less prosperous career paths. Not every doctor is a neurosurgeon and some lawyers defend grape-pickers instead of the grape company.

Fee-hike supporters are right insofar as they demand that those with higher incomes should pay more for their education. But the only truly fair way to do this is through a progressive taxation system. If one earns considerably more after graduation, one will indeed contribute proportionately more to the cost of that education, but retroactively, so that there is no initial barrier to attending an institution.

But it does not have to be this way. In the United States, many jurisdictions are reducing or eliminating fees. In Virginia, tuition fees were reduced by 20 per cent in 2001; Massachusetts cut fees by 10 per cent and California and other states are considering a reduction in fees as well. In some of the border states, it is cheaper for a US citizen to attend an American state school than for a Canadian to attend a Canadian school.

Most European countries have not had tuition fees for higher education for decades. Ireland eliminated fees entirely in the mid-1990's and now claims its highly educated population as its key competitive advantage in the European high technology sector.

Canada is actually one of the few countries in the Organisation for Economic Cooperation and Development (OECD) – a club of the most developed nations in the world – to charge fees for post-secondary education. Canada is certainly no poorer than any European country. There is no reason why Germany can have free tuition and Canada cannot. It is a question of priorities.

In Britain, when the Labour government introduced tuition fees, massive student demonstrations, with large placards that read "F**K FEES!" and an unending wave of occupations forced the Scottish Parliament to keep all post-secondary education free and maintain the system of grants that funded people during their studies.

The embarrassment and unworkability of a major jurisdiction in the UK not charging fees while England and Wales continued to do so has forced the idea of tuition fees for higher eduction to be opposed by even the British Conservative Party. Tony Blair's Labour government is expected to remove tuition fees sometime in the next year.

In this country a growing number of students – and their parents – are tiring of the endless parade of tuition fee increases and new fees for this or that service while quality continues to deteriorate and are increasingly taking more militant action. Premier Campbell's office and UBC President Marth Piper's office were occupied this spring by students.

With the further 30 per cent fee increase that the UVic Board of Governors is considering for the spring, which will probably be matched or surpassed by other institutions, it is likely that the province will see a great deal more of this kind of activity in the coming months.

The higher the fees, the more bold the kids are likely to be.

approved an increase of 20 per cent for all programmes and announced lay-offs of faculty and staff.

April 19: College of New Caledonia increased tuition fees by 35 per cent.

April 23: Emily Carr Institute of Art and Design approved tuition fee increases of 22 per cent and increased ancillary fees, including a new $200 registration fee.

April 24: Okanagan University College increased fees for all programmes by 65 per cent.

April 25: Malaspina University College increased tuition fees by 100 per cent for first and second year students and 30 per cent for third and fourth year students. International student fees were also raised by $200.

Langara College increased fees by 30 per cent for most programmes.

May 2: Camosun College increased fees by 40 per cent.

May 23: Simon Fraser University increased fees by an average of 30 per cent.

June 7: Vancouver Community College saw fee increases of between 40 and 566 per cent, including a 279 per cent increase for Hairdressing and 167 per cent for Home Support/Resident Care, as well as the reduction or elimination of tutoring for students with a disability, interpreting for deaf students and funding for First Nations programmes.

June 18: Capilano College increased fees by 40 per cent.

June 27: Douglas College increased tuition fees by 30 per cent and introduced a number of new ancillary fees; eliminated the only habitat restoration programme in B.C. and announced the closure of its Maple Ridge campus by 2003 due to budget shortfalls.

Just another day in (retirement) paradise

by Suzanne Munroe

Clearly, this is the place to be. The sun is shining, the air is warm and the pool is heated. A dozen or so bathers, none younger than 50, float and mingle in the chlorine.

Conversations flow and revolve around health concerns and Palm Springs. It's "How is so-and-so's husband doing? I heard he had a stroke" or "How was your holiday in Arizona? When are you leaving for France?" For most, the title of "resident" is merely putative. At the first sign of winter these people make like Canadian geese and fly south.

The scene begs the question: what is such a nubile young woman doing in a *Cocoon* outtake?

A few years ago my parents sold their Vancouver home of 23 years and moved to a gated retirement community on Vancouver Island, despite the emotional misgivings and protests of their unenlightened offspring. My sister and I mourned the end of an era. What's more, we feared the severing of our connections to the community we'd been raised in.

And what was this about a "gated retirement development?" I pictured my parents on the path of life, their ethereal bus driver calling out, "Last stop before the nursing home!" as they approached their new abode. And there were rules. Actually, there was a list of them: no parking in the street, no visitors for longer than 30 days, no cats outdoors, to name just a few.

Well, it's now two years later and I don't think we notice the rules as much as the resort-like features. Besides the heated pool (which can be comfortably used from the month of May and well into September), there is a gym, a tennis court, a games room, a golf course and a spellbinding, watercolour-inspiring view of the Gulf Islands.

Out here, quiet country roads are nestled between green rolling hills where sheep graze, and roadside vegetable stands replace the ubiquitous Starbucks of the city. (Trust me, I searched three miles of highway one hot summer day while jonesing for a tall mocha frappuccino).

Vancouver (and Starbucks) is still there to visit. Though my parents don't visit our hometown as much as it visits them; old friends often compete for weekend visits. In fact, I don't think my mom had ever entertained this much.

Everyone, it seems, wants a piece of the paradise.

When my parents returned from a month-long vacation, they were confused to find the friends they'd arranged to housesit were nowhere to be found. The friends showed up a little while later – they'd been looking at houses with a local realtor.

There are drawbacks, of course. Max, the family cat, escapes from the prison of my parents' two-bedroom rancher from time to time to mouse-hunt among the evergreens, often thoughtfully leaving his catch of the day on the neighbour's doorstep. The deer who populate the surroundings eat my mother's plants and in doing so, greatly limit the scope of her gardening choices.

But Mom and Dad are starting to resemble the people on the brochure – they're tanned and fit and, most importantly, they're happy.

This lifestyle is all it takes to make me want to forego middle adulthood altogether. All of the 40-year-olds I know look much too tired, while these afternoon bathers seem to have all the exuberance of young children. Yes, this place is looking better and better.

So is retirement.

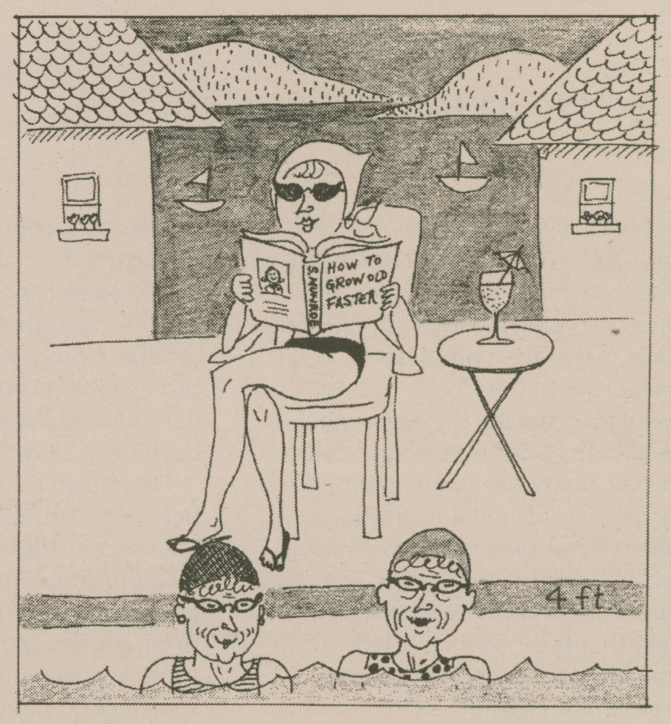


Illustration by Suzanne Munroe

Unfortunately, I cannot be a resident for another quarter of a century. In the meantime, you can find me biding my time at the pool, working on my tan and watching for liver spots.

Whistling along the Kettle Valley Railway

by Mark Vardy

If anyone wants to challenge the wisdom of taking my six-year-old kid on a 200 km backcountry bike trip down an abandoned railway line in southern British Columbia, I have several replies ready:

1) We did another section of equal length last year and it was great;

2) The chances of getting eaten by a bear are no greater than getting smashed up in a car crash on the way to Disneyland; and,

3) Just because I'm a full-time single parent doesn't mean I can't go adventuring every now and then.

The Kettle Valley Railway was built in the years just before and during the First World War, to move minerals from the Kootenays to the coast. There are over 600 kilometres of it, stretching from Castlegar to Hope, with major spurs up to Spences Bridge and down to Osoyoos.

After the rails were taken up over the last couple of decades, the right of way fell into various uses. Some parts are logging road, some farm access. Some areas of trail are washed out. Trestles are missing, tunnels are blocked. Some pieces, like Myra Canyon, have achieved park status.

But mostly the trail is much as it was: a track cutting a steady grade through the bush. Last year we cycled from Summerland to Merritt via Princeton. This summer we went from Rock Creek up through Beaverdell to Myra Canyon just south of Kelowna, over to Chute Lake, then down into Penticton.

In the days prior to our trip I didn't know if I was up for it. I was burned out from school – 22.5 credits in 11 months. But I dusted off the food dehydrator and started preparing everything from leftover veggie lasagne and apple crisp to roasted turkey sausages and fresh peaches. I went downtown and bought a pump-action water purifier. I lined up friends to feed our guppies and water the plants. And then we were off.

We got dropped-off at the Kettle River Provincial Park, just north of Rock Creek, where we camped the first night. (En route I bought a couple of bags of bagels, a kilo of quick oats, 24 chocolate granola bars, 48 Oreo cookies, 12 sesame seed snaps and a large jar of Nutella to supplement our dehydrated goods.)

Jade and I set out in the morning, our bicycles joined by a "ride-behind" tandem extension. We followed the West Kettle River through farmland and pine forests. We passed through the Little Dipper campground in the late afternoon but couldn't see sufficient justification for paying $10 to stay. We kept going. A few kilometres later we followed a steep 4x4 path down to the river and camped next to a deep swimming hole. There was a previously built fire-ring, but we had the beach to ourselves. Sweet freedom, to be surrounded by nobody at all, a far cry from my James Bay townhouse.

After lunch the next day we peeled out for Beaverdell, a funky little welding town where I bought two tins of cold Old Tyme Pilsner (for me) and a blueberry Popsicle shaped like a rocket ship (for Jade) in the same store. We camped at Zack's Creekside Tenting. For $12 we had unlimited hot showers, flush toilets, an outdoor kitchen sink and a grassy bank on which to pitch our tent. Then, with two loaves of bread fresh from the bakery, we headed out to the bush, leaving behind the only town we'd pass through on our route.

Just past Beaverdell the trail starts climbing up into the Okanagan Highlands, leaving the river in the valley far below. Gone were the opportunistic swims. Not 'til we reached the Forestry campground at the Arlington lake could we go for a dip. Jade's legs looked like those of a chimney sweep. With multiple layers of sunscreen and dust kicked up by my back tire they were a grey that did not rinse off with a mere swim.

As evening came on, the lake started boiling with fish. Everywhere we looked across the flat surface, fish were leaping. An otter appeared 20 metres from the shore, eating a fish while looking at us. It made a sound like laughter; Jade and I decided it was laughing at us for being humans.

Myra Canyon was the next day's destination. The canyon, at 1270 meters above sea level, is the highest point anywhere on the Kettle Valley Railway. To span the canyon, track had to skirt up one side then back down the other.

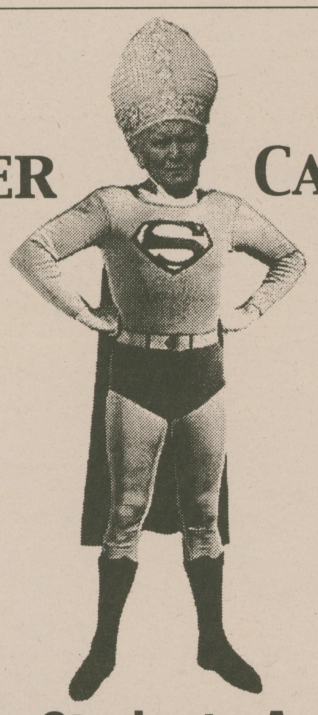
We camped off to the side of the trail in a space where the slope levels out. That night a wicked storm blew through, knocking over a tree too damn close to us but reaffirming that, once the fly is on, my little tent is waterproof.

We then pedaled through the rest of Myra Canyon and, on a fairly level grade, to Chute Lake where we camped at a Forestry site. Jade had her eye on what she was convinced were the hoof-prints a moose down the edge of the trail. Once at Chute Lake we discovered some accessible wildlife: frogs, hundreds of them, tiny ones all along the shore. Jade made houses for them out of lily pads.

From Chute Lake it was nothing but downhill into Penticton. We descended 825 vertical meters over 40 kilometres of track on that last day; a joyous ride. I didn't want this trip to end.

Jade spent one week with no toys (besides a Frisbee) and was a happy camper. And me, I got my adventuring itch scratched.

SUPER CATHOLIC



Catholic Students Association
4 pm Sunday Mass
Holy Cross, 4049 Gordon Head Road
http://www.uvss.uvic.ca/~catholic/
email: kateft@uvic.ca or phone 721-8339

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Dogtown and Z-Boys tracks sk8er culture

Dogtown and Z-boys
Sony Pictures

by Suzanne Beaubien

When I tried to learn to ollie, I fell in my driveway, giving my knee a bone bruise the size of a walnut. I lay on the ground and cried, knowing I would never be another Tony Alva, pork pie hat and all.

Despite lacking a working knowledge of skateboarding, I can appreciate its difficulty (remember the bone bruise?) as well as the style (love the pork pie).

Dogtown and Z-boys, Stacey Peralta's and Craig Stecyk's documentary on the skate scene around Venice Beach in the 1970s, proves that skateboarders are cooler than me and you – even in their striped kneesocks and levis with holes worn through on the left cheek.

Stecyk, photojournalist and co-owner of the original Zephyr skate shop, shot most of the original footage for the documentary, as well as most of the photos used to document the phenomenon's history. Rather than let Hollywood capitalize on the Z-boys' story, Peralta, a member of the Zephyr team and co-founder of skate company Powell Peralta, decided to make the movie himself with the help of Stecyk.

Narrated by Sean Penn, the documentary traces the history of the surf-inspired skate movement through its development from the influence of Hawaiian surfer Larry Bertelman's cutback style to the Del Mar contest in '75 where the Zephyr crew first wowed the boarding world.

The documentary is organized around a series of key events that shaped the Dogtown phenomenon, such as the California drought of the '70s. Residents could not even buy water at a restaurant and, as a result, ritzy neighborhoods were left with a playground of empty pools, a catalyst for the vertical skating movement that was about to unfold.

The Z-boys (and one Z-girl, Peggy Oki) were notorious for their localism in the water and their guerrilla swimming bowl skating. Their story was originally told by Stecyk in Skateboarding Magazine in the '70s and despite a lack of film footage, the documentary manages to carry itself on his excellent photographic documentation.

At times the editing moves too quickly and the effect is dizzying. But because skateboarding is a sub-culture and the Z-boys were a sub-culture of that sub-culture (sub-sub-culture?), it's understandable that Peralta and Stecyck were pressed for footage to make an hour-and-a-half long film.

Most notable in the old footage is a scene documenting the Z-boys running from the cops after commandeering an abandoned swimming pool for the first vertical skating.

The film's hook comes when the various Zephyr team members speak about the rise and fall of their most talented member, Jay Adams. Adams is serving time in a prison in Hawaii on drug-related charges, and his personal commentary provides an inside look at the darker side of the scene.

Dogtown and Z-boys features a soundtrack replete with songs by Jimi Hendrix, Black Sabbath and Rod Stewart, making the film a truly cultural experience.

Fast food - yummy yummy or just crummy?

Fast Food Nation
Eric Schlosser
Harper Collins

by Lindsey Starr

Kenny is a stand-up guy.

He started working for a meat packing plant when he was in his 20s. He believed in his work and was happy to have a steady job.

One day at the plant, a box fell from an upper level and Kenny reached to grab it. It tore his shoulder and all the ligaments. The company doctor told him it would be okay and Kenny got sent back to the floor to work with his arm in a sling. He later had to take several months off for surgery.

When he got back, Kenny worked for his company organizing anti-union groups because his company told him that they would destroy existing jobs. He also stepped in when the plant became contaminated with e-coli and the cleaning staff refused to clean because they thought it was too dangerous. In his jeans Kenny started bleaching the vats by hand. The next day he was taken to the hospital with his lungs half-dissolved and his skin covered in blisters from the cleaning agents. Kenny went back to work for his company the following year.

One day, while Kenny was driving a company truck, he was hit by a train. Luckily, he was flung free and only suffered from fractured vertebrae. Then he suffered a heart attack while carrying much-too-large boxes and was sent to the hospital yet again. But much to his surprise, while he was in the hospital, his beloved meat-packing company fired him, leaving him with no medical insurance.

Kenny is now paying off his debts and is in poor health. The worst part is that Kenny was never sent a letter to tell him that he was fired. He only found out when he started receiving medical bills in the mail.

Eric Schlosser's book *Fast Food Nation: The Dark Side of the All American Meal* delves into the seedy underbelly of the fast food industry.

People like Kenny are used and spat out at a breakneck pace to feed North America's desire for salt and grease. Schlosser charges the industry with everything from outrageous human rights violations to animal abuse. From marketing strategies that shamelessly target children to the cumulative negative effects of fast food on our health.

The story, like Kenny's, isn't pretty.

Schlosser's frenetic writing style is peppered with anecdotes and facts: Obesity afflicts one in three children and adults. Mexican migrant labourers are shipped up by American meat manufacturers to work for five dollars an hour in the most dangerous working conditions imaginable. Every hour around the world a new fast food franchise is opened. The McDonald's corporation even developed a computer software program called Quintillion, which automated its site selection process, combining satellite imagery with detailed maps, demographic information, CAD drawings and sales information from existing stores. The selling and production of fast food is what we have suspected all along – an exact science.

Schlosser has taken great care in his research and writing, weaving facts and stories that bring us from the birth of the fast food restaurant in the '40s straight through to the present billion-dollar-a-year industry.

In addition to focusing on history and progress, he also works to provide

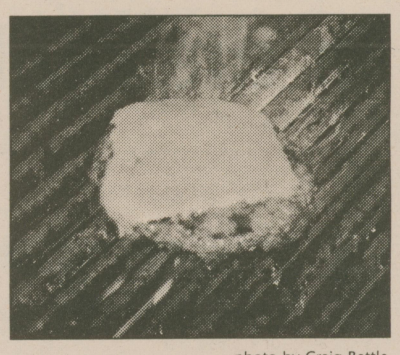

photo by Craig Battle

A lovely cheeseburger. Yum!

us with a human interest angle. We learn about the people behind the industry. From the teenagers - mainstays of the serving staff - right up to the company gurus.

Schlosser's book also acts as a crash course in marketing, where the pursuit of the almighty dollar outweighs our North American concern about obesity in children. Why do you think McDonald's has a clown as its mascot and features jungle gyms in half of its restaurants? Hook kids when they're young, and you have lifelong customers.

But amidst all the finger-pointing and heavy emphasis on the atrocities committed, there lies a question. What do we do?

Schlosser ends the book with his advice.

"Nobody is forced to buy fast food. The first step toward meaningful change is by far the easiest: stop buying it. The executives who run the fast food industry are not bad men. They are business men. They will sell free-range, organic, grass-fed hamburgers if you demand it. They will sell whatever sells at a profit. The usefulness of the market, its effectiveness as a tool, cuts both ways. The real power of the American consumer has not yet been unleashed."

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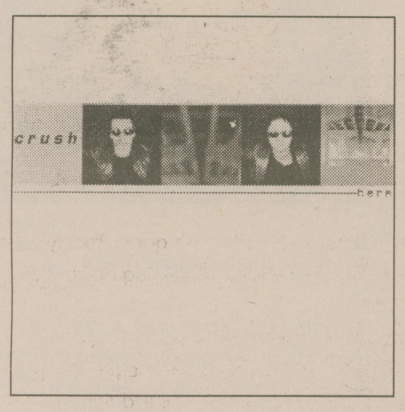
Crush puts the rock in the real



Crush
Here
Warner Music

by James Pound

Hailing from Newfoundland, Crush have been making waves in the Canadian music scene over the past year with this, their debut album *Here*.

The band won New Group of the Year at the 2002 East Coast Music Awards and Rock Album of the Year at the 2002 Canadian Independent Music Awards.

Fans of such bands as the Wallflowers, Train, Matchbox 20 and Five For Fighting will find plenty to like here, and the singles "Live" and "Here" which are enjoying heavy rotation on Much More Music are a good indication of what to expect on the album.

The guitar/vocal duo of Cory Tetford and Paul Lamb, both seasoned independent musicians, delivers 12 simple yet intriguingly introspective rock songs.

While the sound may be light, all the tracks on the album are deeply personal and surprisingly serious. This duo enjoys singing about "real" situations and their lyrics are both direct and expressive, setting them apart from the more esoteric ramblings of Jakob Dylan or Rob Thomas.

The songs on *Here* feel as if they're drawn from everyday experiences – failed relationships, jealous lovers, bittersweet memories and the difficulty of leaving the past behind. These elements are balanced with an optimism for the future and a celebration of the small, everyday victories that keep you going.

Apart from the singles released so far, the tracks "Roommate" and "Where's the Man" stand out for their strong lyrical content and make such tracks as "Get It On" – an average blues number at best – seem even worse.

The album boasts production by Peter Prilesnik, who has worked with Sarah Harmer, Big Sugar and Ashley MacIsaac. The results of his efforts, however, are hard to hear. The arrangements are simple but, for the most the part, uninspiring.

Ultimately, Crush sounds like a well-traveled bar band that's more comfortable on stage than in the studio but the songs themselves suggest that this band's best days are definitely ahead of them.

Cool.

Where my vampires at?

Various Artists
Blade II Soundtrack
Immortal

by Suzanne Beaubien

A great soundtrack can take you back to that place where you were swept while suspended in the cinematic moment. Like a Pavlovian response, it can inspire those same feelings that made you love a movie in the first place.

My best friend and I rent the first *Blade* movie every Christmas. Nothing gets us in the spirit more than watching Wesley Snipes kick Stephen Dorff's pasty vampire ass.

Nothing except maybe a good blood rave.

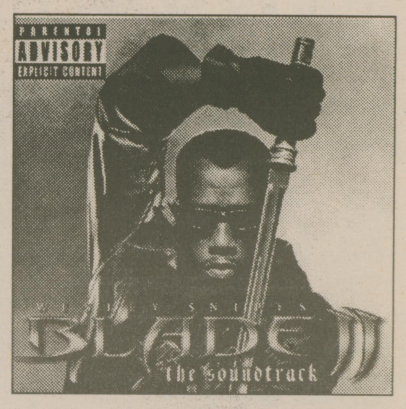
Everyone knows that vampires like to party and apparently that gene is not lost when their DNA is recombined with daywalkers, which it is in the follow-up flick, *Blade II*, released this past summer.

The *Blade II* soundtrack takes me back to the underground sewers, running from the reapers, diving into the blood pool, doing kung-fu clad entirely in leather (do you *know* how hard that is?).

It takes me back to Brew and View, Sunday night at Lucky Bar, peeling the label off my Stella Artois, while peering at the dark screen trying to decipher just what was up with those fuckers' mouths.

I run along Dallas Road with Eve singing "Where My Niggas At?", gaining momentum as I imagine being chased by one of those mandible-less freaks.

It's motivating. Believe me.



The soundtrack features the kind of hybrid metal-rap combos first featured en masse on the soundtrack for *Judgement Night* in 1993. Everyone from Busta Rhymes to Moby is mixed together in ways that embody the mutant qualities of the reapers. With bite. Just like the reapers.

Ouch.

photo by John Thompson

UVSS Director at Large Joanna Groves makes good on her campaign pledge to "Shuck and shuck and shuck, 'til I can't shuck any more."

Soapbox

Travelling soul

by Katrina Sark

Sometimes you have to travel hundreds of miles to discover something that has been right in front of you the whole time. You embark on a quest that will take you beyond the sea to far-away places and will make you become someone you never knew you could be.

But it is the knowledge and wisdom that you bring back with you from that quest that make you the person you have become and turn your life around. It may be rescuing a princess, or finding the treasure, or defeating a monster. Whether you are crossing the ocean, driving down the coast or simply going up-island (where the sun meets the sea) – to each his own. Whether it is Sydney, London, Ibiza or Guadalahara – to each his own.

But the moment you wake up and realize that where you are is not what you usually call 'here' something happens to you. You are no longer a person who is known for a certain set of qualities and habits, and who lives according to that. You become a blank canvas, ready to breathe in the colours of the brave new world. And, walking down a famous street, you feel more alive than you have ever before.

I would walk. And every time I stopped I would leave behind a piece of myself. And my head is spinning when I think back of the things I have seen. Did I have to go to find out how much there is to be seen? Did I find what I was seeking? Whether or not we find what we are seeking is idle, biologically speaking. We all know that it is wise to get off our little island once in a while but sometimes we forget how wise. Sometimes we don't realize what we have until it's gone. Sometimes we meet someone and have no right to hold on to them but then regret not having kissed them ever after. Sometimes we come home and find something that was missing there before. Rest? Calmness? A sense of belonging? Our soul finds itself at peace, at least for a little while, until it is time to embark on another journey, and to strive, to seek, to find, and not to yield . . . and miles to go before we sleep. And what have you found?

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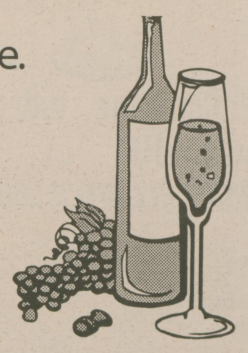

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photo by Analisa Blake

Ever been scuba diving? No? Well, here's your chance. Sort of.

UVic alumnus Mike Wetklo has brought B.C.'s rich undersea life to the white walls of the McPherson Library Gallery. His exhibit, *Larger Than Life: Undersea Photography*, which runs until Sept. 27, takes a close-up view of the colourful organisms that live along B.C.'s coast. Wetklo aims to demonstrate the symbiotic existence of undersea organisms. Says diver and UVic student Tom McCarten, "I've seen a lot of underwater pics before and this just looks fantastic."

Pimp-T takes *the Martlet*

Pimp-T
Power Is Mindful Peace
Brockway Entertainment

by Suzanne Beaubien

CDs roll into the *Martlet* office on a daily basis, mostly from big companies like Sony and Warner, but now and then we get an independent gem, with an epic sound that diverges from the mainstream.

Pimp-T – the rapper behind *Power Is Mindful Peace* – is one independent artist who will probably remain independent, and understandably so.

"That sounds like Barney Rubble," says a reporter in the *Martlet* office.

"Yeah," says another. "Barney Rubble on Valium."

On Pimp-T's Web site I find a review describes his sound as "Snuffalupagus with a head cold."

Indeed, Pimp-T, a.k.a. Troy Neilson, sounds sleepy, sedate – like he's being lulled by his own rhymes.

Perhaps it's his own monotony that's getting to him? Perhaps it's his inability to enunciate?

It's getting to us. Most days we don't make it past track four. As a result we have "Hey, Pimp-T, you know you drive the ladies crazy" stuck in our collective head for ages.

The second song features a cameo by what I presume is a bunny singing "Hippity hop, hippity hop, hippity hippity hop." Popular opinion around the office indicates the childish voice is more likely Pimp-T's kid sister who came downstairs to call him up for dinner.

However, some of the cameos on *Power Is Mindful Peace* lend credibility to the album and save it from being a total waste of space – especially Above and Sean One on track 13, "No Production Budget."

But I digress. Let us not forget about Pimp-T himself.

Pimp-T hails from Fredericton, N.B. and *Power is Mindful Peace* is his second release. He also has several videos on his Web site. Incredibly, MuchMusic has deemed them unfit for their viewing audience.

But what do we know? According to Pimp-T's Web site, *Power Is Mindful Peace* debuted at #1 at radio stations in both Prince George and Fredericton. Someone out there is listening to Pimp-T, who is apparently "causing more shit than Vietnam."

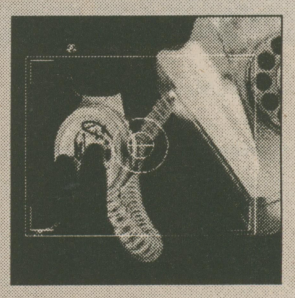
Pimp-T says the first half of the album is a parody of hip hop and its preoccupation with money, violence and women. The second half, he says, speaks of his personal manifesto. "Power is Mindful Peace" is the long form of Troy's hiphop handle, which he says indicates his spiritual message. But he raps about petty crime and women all the same, peppering his rap with clichéd hiphop phrases like "puttin' the shame in your game" and "you're gonna be jacked" and "got it going on till the breaka breaka dawn."

But songs nine (a cover of the Spice Girls' "Moma") and 10 are shout-outs to Pimp-T's mom, ("I love you mom more than Clinton loves head") so I've secretly got a soft spot in my heart for him.

Too bad we're never able to make it past track four.

Sara loves Sparta

by Mark Samcoe



Sparta
Wiretap Scars
Dreamworks

You've always thought the Gemini Drive-In's movie screen resembled an airplane's stabilizer when approached from the highway. The screen's angle, the greenhouses obscuring the concession and parking lot, your Pontiac Grand Prix: they contribute to this imagination.

Tonight you're at the pictures alone. Omar and Cedric are gone. Today they got on an airplane and flew somewhere. You know they're making noise. You wish you could hear it.

You've got a parking spot in the front row. You lucked out.

You wait in your car for the sky to darken, so the movie can begin. It's a thriller. You love thrillers. A girl knocks on the window. You roll it down.

"Tell your friends with the afros that my friends think they're hot."

You start to tell her they're gone. That you won't talk to them for a long time. But she's turned, walking away. You could yell. Man, Cedric could yell. And Omar could play. He had mad game.

"I used to be so cool," you think. But not anymore.

The Full Nine
Self-titled
Mammoth

(From the promotional copy's liner notes: "That was the plan from the get go. Go big or go home.")

Go home, Full Nine. Go Home.

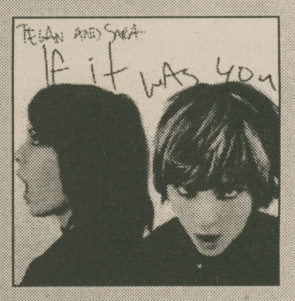
In the kitchen of their Toronto apartment, the back bacon spatters in the frying pan. Rob rearranges magnetic letters on the refrigerator door. Rich swats flies in the bay window. T-Roy reads sports scores in *The Sun*. Dave closes his eyes, shakes a vitamin into his hand. He opens his eyes. Looks at the vitamin. "Yes! Purple Flintstone kid."

From behind the newspaper: "Fucking Blue Jays. Fucking Skydome."

Rich nails a housefly to the glass: "How much do you think it would cost for a proboscis? Where would you attach it?

From the fridge: "I can't spell talent without the 'I.' Where's the 'I?'"

Tegan and Sara
If It Was You
Superclose



(Transcript of a conversation between Tegan and Sara outside a rehearsal of Henry Wisewood High School's 1998 stage production of S.E. Hinton's The Outsiders, *in which Tegan portrays Cherry Valence and Sara plays her friend Marcia.)*

T: Okay, you remember Desiree dancing up front at the Chixdiggit show?
S: The whole emo head-bob thing?
T: Shoe-gazing slut. (*Hauling on a cigarette*) Ratboy's got the same posture.
S: Ponyboy.
T: (*exhaling smoke*) Ratboy.
S: His name's Maury.
T: His moustache. Makes him look like a rat.
S: You're evil.
T: I know.

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Sports Call

by Iain McLetchie

Hmmm, musings from the world of sports. Well, let me see now. Lots of stuff going on these days; definitely makes it tough to know where to start.

Okay, how about baseball?

The boys of summer came this close (imagine a forefinger and thumb millimeters apart) to staging their ninth "work stoppage" in 30 years. Must be tough to own franchises valued at $200 million, or to make $2.5 million every season, which is the major league average. Quick stat: discounting that major leaguers get paid in U.S. dollars, and mindful that large coffees cost $1.40 at Timmy Horton's, one can quickly deduce that the average baseball player could purchase 4,892 coffees each and every day.

Not bad.

But seriously now. Nine strikes in 30 years? These guys are living the American – not to mention Dominican, Puerto Rican and Cuban – Dream: making millions of dollars to play a game. The fans said they wouldn't return if the game stopped, and they actually weren't lying.

Now to basketball, where the American national team went into the World Championships undefeated since starting to use professionals in international competition in 1992. Sure enough, losses to Yugoslavia, Argentina and Spain left the Americans in sixth place; a result that has brought plenty of debate to U.S. basketball.

So, right. What's the big deal?

Canadians know all about the loss of global supremacy in a sport, having seen our hockey team suddenly struggle when placed into elite competition. We're still, in this writer's opinion, the best in the world, but we don't win every tournament we enter.

Why should basketball be any different?

The American game (although it was created by a Canadian, James Naismith) has been marketed aggressively throughout the world by the NBA. Michael Jordan is arguably the most recognizable athlete in the world. It only stands to reason that the proliferation of basketball worldwide, combined with the global (read: non-American) team-based sports model, would result in other nations rapidly becoming very good at the sport.

Americans – both players and spectators – didn't give a rat's ass about the World Championships and it showed. Tough luck. Deal with it.

Nice to see that Jarome Iginla has re-signed with the Calgary Flames. A two year, $13 million deal for the league's leading scorer and Lester B. Pearson award winner (most valuable player as voted by the players).

Now let's hope he backs up that money. I like Iginla. He's a solid guy willing to stay with a smaller franchise in hopes that they will become contenders, but I'd also bet a large sum of money (if I had that large sum of money in my account) that he won't stay with the Flames after his two years are up. Too bad, but that's the way the world of sports is progressing. Teams with money win; teams without money go home and play golf. Come to think of it, neither scenario would be tough to take.

Speaking of golf, I haven't played much this summer. Shame.

Now to UVic sports. Women's soccer has a new coach (see Julia Smith's adjacent article) and look to rebound from a tough, injury-laden season. You can catch their season-opener against Regina Friday night and in a classic Georgia Straight battle versus UBC Sunday afternoon.

The men won't play Regina but do open their season against UBC on Sunday, immediately following the women's match. The games are free for students, so show up and lend some support.

Here's a hint: sitting in the far stands and heckling the opposition goalie can be a very enjoyable experience.

See ya there.

Vikes hope for smooth sailing on to Canada West playoffs

by Julia Smith

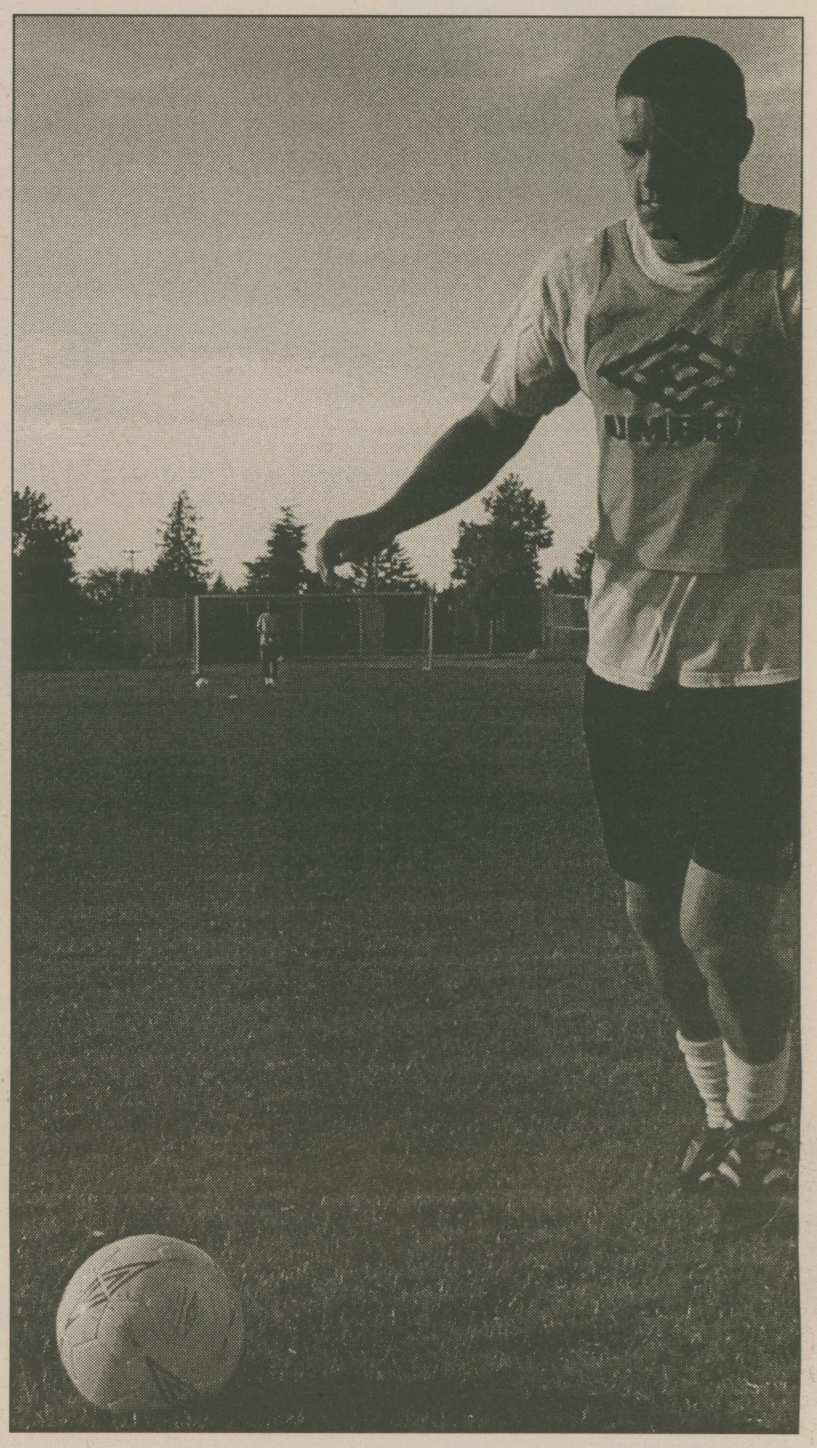

photo by Craig Battle

Third-year forward Terry Kruger and the men's Vikes soccer team set to kick off this weekend against UBC. See page 17 for men's and women's schedules.

In premonition of a good season to come the Vikes' men's soccer team beat Calgary 4-1 in a pre-season game on Sunday.

By the end of the first half the score was four to zero. Sean Battistoni scored three goals and Adam Roe scored the fourth. During the second half Calgary slid one goal past Jordan Robinson, the Vikes' all-star goalie.

Sunday's game was the last in a series of six pre-season games, five of which the Vikes won. The team has been training hard since August 15 and is happy to be entering the season with a win behind them.

Coach Bruce Wilson says the men are "quietly confident" about the upcoming season.

Last year the Vikes placed second to UBC's first at the Canada West Championships.

"There will be no easy games," he says.

The Vikes need to be one of the top teams to qualify since Alberta, as host, automatically assumes one of the three playoff spots. The Vikes will compete with UBC, Saskatchewan, Calgary and Trinity Western for the remaining spots.

"It is going to be a very difficult season but we have a very good squad," says Wilson.

The team is young with seven first-year players, seven second-year players, three third-year players and only one player in his fourth year.

But the Vikes have one distinct advantage.

"We are a team," says Wilson.

The players work together, he says, to support each other and share responsibility on the field.

"If we are to make the play-offs that is how it has to be," says Wilson. "We are young, we have to make up for it in teamwork."

On the other half of the field, the new coach for the women's soccer team, Tracy David, is also confident about the upcoming season.

"We are going to be hard to beat," she says, despite the numerous injuries that have plagued the team's pre-season. Liz Hansen, a top goal scorer from last year, has pulled her quad. Midfielder Kate Hambleton and forward Joanna Nash have also incurred injuries.

The team is emerging from a pre-season in which they won all four expedition games, and have been training in preparation for a competitive season. David predicts it will be a tough fight to qualify for the Canada West Championship being hosted at Trinity Western University.

The Vikes' main competitors will be UBC, Calgary and Alberta.

"Last year we gave away too many goals," says David. "But, it is starting to come together.

"We are excited."

The Vikes open the regular season this week against Regina, a team the Vikes beat 1-0 in their only meeting last season.

"The first game is sometimes the hardest, but we have the capacity to score goals."

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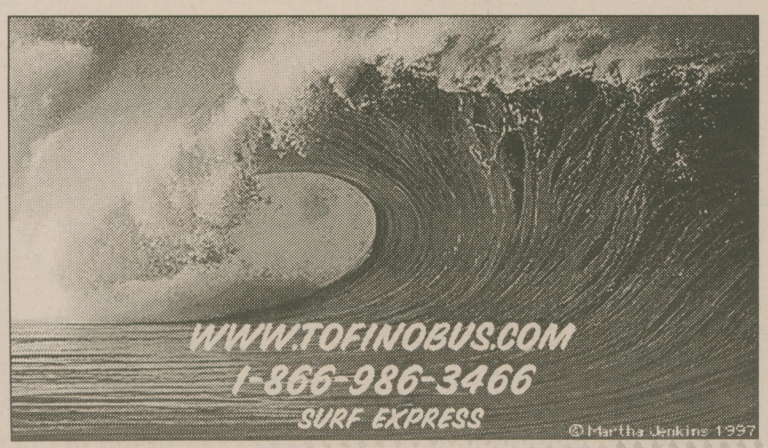

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Chew-ing up the diamond

by Mark Samcoe

He's contemplated med school, sparked comebacks with bloop singles and visited the Green Monster. When asked to describe baseball's intrinsic position in his life he replies, "It's hard to explain. I just developed a love for the game. I don't know what I'd do without it." He's a .300 hitter. He outs baserunners at first. He throws strikes.

He's Brad Chewpoy.

Chewpoy, who grew up in North Saanich, took up baseball at the suggestion of his parents when he was seven. He liked Jose Canseco.

Twenty years later, Chewpoy's still taken with baseball.

Not only is he a first baseman and sometime pitcher for UVic Baseball, but he also holds a degree in geography and is working towards an honour's degree in biology.

The club, in its sixth season, plays over 40 games from early September to mid-November against teams from the U.S. and the B.C. College League. Following winter training they play ball in the southern States.

"We're basically an independent team," says Chewpoy of the club, which is without varsity status and cannot carry the Vikes moniker.

A portion of the 25 to 30 thousand dollars it takes to operate the team comes out of the players' pockets. Fundraising and donations make up the difference.

"It's hard," Brad says. "We can't conflict with UVic's sponsors. We're fairly active and we get out and represent the school. It'd be nice if we could get a little more recognition."

Despite a drop in UVSS funding and a revoking of their lottery license, Brad and the team remain attuned to what's happening onfield.

"Every year we've been getting better and better," Chewpoy says, asserting their style of play is consistent with university programs in the States.

"It's something a lot of people don't realize, maybe. We compete and we win games down there."

In fact, UVic Baseball regularly posts strong showings against American schools, whose lineups are stacked with players drafted by major league ballclubs.

"The biggest difference is the facilities and the funding," Chewpoy says. "Their stadiums cost like six million dollars."

UVic Baseball's ties to the bigs aren't too distant. Alumni have gone on to play in the farm systems for Oakland and Anaheim.

Chewpoy believes baseball to be the most difficult sport in which to achieve professional status.

"A lot of guys throw 90 but only a handful ever make it," he says, but then adds, "Making it [to the big leagues] is not unrealistic. There's not a big difference, just an extra step on your running, an extra mile per hour on your fastball."

When the club does lose to the U.S., Chewpoy says it's not just ballgames, but local talent.

"It'd be great if we had the ability to recruit and offer scholarships," he says. UVic Baseball's recruitment process involves Brad's brother and coach, Mike, talking to local high school ballplayers, some of whom he coaches. The remainder of the interest is sparked by word-of-mouth.

Chewpoy says the team is also looking to add more players, in hopes of establishing a permanent pitching staff. UVic players currently do double-duty as fielders and pitchers, the effects of which tire their arms much faster than if they had the aforementioned rotation.

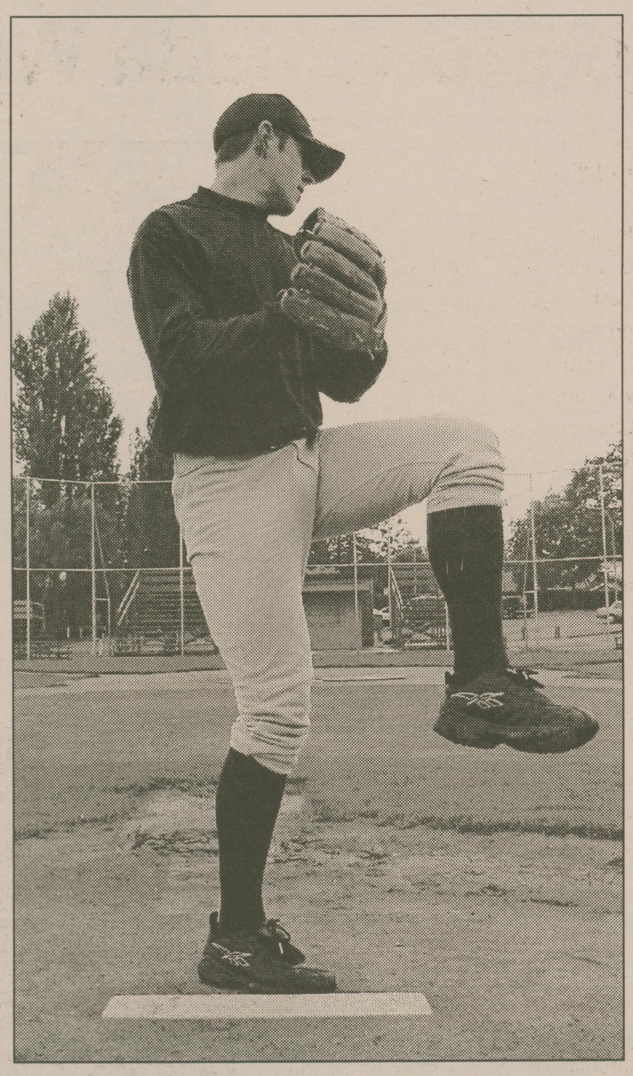

photo by Mark Samcoe

Brad Chewpoy hits .300. He outs baserunners at first. Here, he sets to throw a strike at the Lambrick Park ball field.

Away from the lab and the diamond, Brad's never far from the sport. He runs an online business, buying and selling sports collectibles. He also handles the team's paperwork.

"Brad's got his shit together," says teammate and shortstop Dustin Oliver.

Much of Brad's love for the game comes from history – the legacies of teams and players. Last year Brad took a pilgrimage to Boston's Fenway Park, home of the Green Monster, the massive wall in left field.

"I was the last to leave," he says. "My girlfriend was yanking me out the door."

When asked if he has a history of chasing bad pitches, or striking out often, Chewpoy backtracks, the memory of Red Sox first baseman Bill Buckner's famous World Series gaffe perhaps coming to the fore.

It's safe to assume Chewpoy will never be far from the field.

For more information on UVic Baseball, contact chewp27@hotmail.com.

This week in sports

HOME

SOCCER (W)
@ CENTENNIAL STADIUM
Sept. 12, 6:00 pm vs. Regina

SOCCER (M, W)
@ CENTENNIAL STADIUM
Sept. 14, 2:00 pm vs. UBC

RUGBY (W)
@ WALLACE FIELD
Sept. 14, 11:30 am vs. UBC

AWAY

RUGBY (M)
@ BURNABY
Sept. 14 Burnaby, B.C.

Martlet:

1. *Obs.* A marten; also, the fur of the marten.

2. *Her.* An imaginary bird without feet, borne as a charge. Used as a mark of cadency for a fourth son.

3. *N.* Ass-kickin' newspaper. Comes out Thursdays.

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Flying discs take UVic campus

by Jeff Andrew

You've seen them.

Every night they appear, prowling the campus after dark, tossing small plastic discs and chasing after some unseen goal. Maybe you've talked to them, or wondered what the hell they're doing. Maybe you've even had to dodge a Frisbee or two.

So, who are they?

Well, they're not drunken rez kids out for kicks after a night at Felicita's. They're disc golfers, playing an improvised version of golf using specially designed frisbees instead of golf balls.

Their course (dubbed "Lot 10," since it starts at parking lot 10 behind the Visual Arts building) covers about a quarter of the UVic campus and uses natural objects like trees, signs and the pyramid in front of the MacLaurin building as targets.

And, as the relatively new course's popularity grows, more and more serious players are coming out every week.

"Someone estimated that there's about 300 players a week at UVic," said George White, a professional disc golfer and Lot 10 regular.

"There's about 50 or so hardcores who are out all the time, but we see new people every week."

The course was designed two years ago by former UVic student Sean Ashbee, who had played informally on campus for several months before deciding to map out a proper course.

Once a map and scorecard were posted on the internet (www.lot10.org), disc golfers of all ages and skill levels began using the course regularly.

Players are attracted to the UVic course's interesting terrain, long distance shots, and the challenge of playing at night.

White, who was the Canadian National Disc Golf Champion last year, says that the sport is quickly gaining international popularity.

The first official course was laid out in California in 1975, and there are now over a thousand courses in Canada and the United States. The Professional Disc Golf Association sanctions hundreds of competitions a year. With its recent addition to next year's World Games in Japan, the sport seems poised for worldwide acceptance.

Most courses are free to play, and unlike the Uvic course, use either large baskets or dangling aluminum poles as targets. As the sport evolved, so have the tools used to play it.

The discs are smaller and heavier than traditional Frisbees, and like a golfer choosing between different clubs, players choose from a variety of discs depending on the shot. Long distance drivers, putters and discs that curve to the left or right are all part of a disc golfer's arsenal.

"I own about 30 different discs, and I probably use 15 of them for an average round," said White.

He stressed, however, that beginners can get by with just one.

As for the UVic course, Campus Security says they don't mind people wandering campus at night, so long as they pay for any damage and don't use alcohol or drugs. In addition, the presence of people walking the campus and poking around in bushes helps make UVic a safer place after dark.

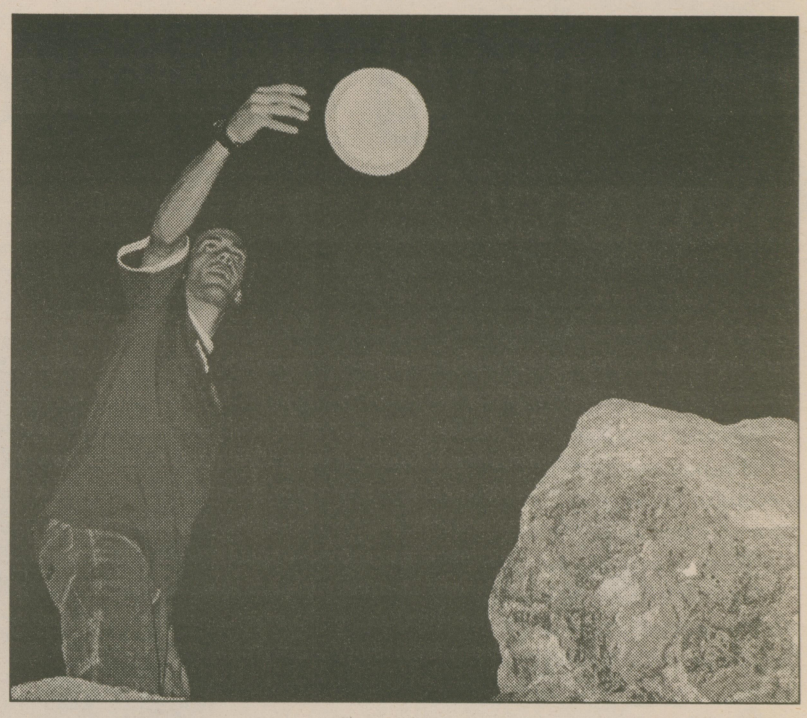

photo by Jeff Andrew

Jonathan Van Drunen lets fly from the top of Petch Fountain, on his way through UVic's Lot 10 disc golf course.

"They're eyes and ears out there, and they have assisted staff at times," said Campus Security Assistant Director Ken Marrison.

"People are welcome to come on our campus if they have a legitimate reason to be there."

For White, the appeal of the sport is simple.

"People get addicted to it," he said. "Golf is addictive, and so is Frisbee, and when you combine the two, basically, I'm hooked on it.

"I like playing, man. It's fun."

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Rowing catch up

by Pete Lewis

Right now the Vikes' rowing squads are preparing for the season, getting up at dawn and driving out to Elk Lake for early morning work outs.

The women's team may be starting a little later than in years past, at 7:30, but that's still earlier than most people get out of bed.

The Vikes' next competition takes place next month, when they travel to Vancouver on Oct. 12, but the team is taking a well-deserved break after a summer packed with competition.

In July, University of Victoria rowers Lysanne Lavigne and Lindsay Jennerich stroked their way to the lightweight women's double sculls gold medal at the world under-23 rowing championships in Genoa, Italy.

Second in their semifinal earlier in the day, Lavigne and Jennerich raced to a time of 8 minutes 10.09 seconds over the 2,000 metre course finishing a whopping seven seconds ahead of the second-place German boat.

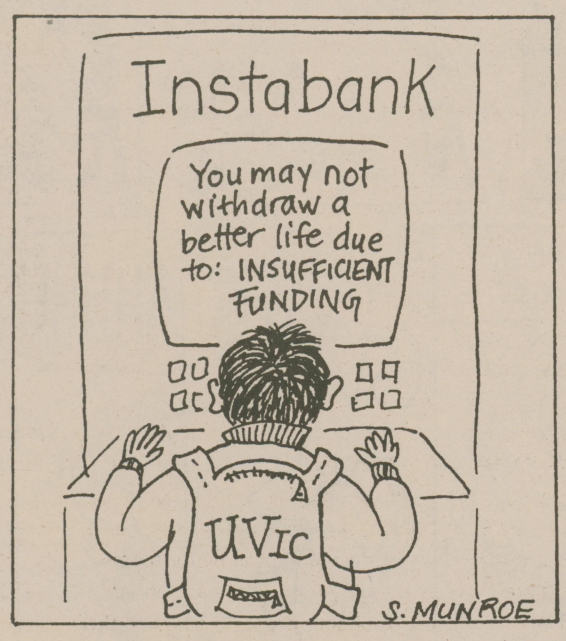
"We have been the development program for Canadian Rowing in recent years and the athletes and coaches at UVic have worked very hard to achieve these results," says Crawley, noting that other Canadian universities and clubs are emulating the UVic training model.

"We provide our athletes with opportunities to race and train at a very high level. The results speak for themselves and others are taking notice."

Fellow UVic student-athlete, Mike Lewis, paired with Dave Stephens, also captured gold by winning the men's lightweight pairs with a time of 7:37.57 edging out a strong Australian crew by 1.87 seconds.

Other UVic rowers finishing well included James Dunaway, a member of the men's eights team capturing silver in a close finish with the American boat, and Darryl DeLeeuw in the men's pairs finishing 10th overall.

A COUPLA FERRIES AND A DECK?? AND THEY THOUGHT YOU WERE A BAD PREMIER?? MAN, YOU SHOULD SEE WHAT I'VE BEEN DOING. YOU'VE GOTTA THINK BIG !!!!!!
BEER



"Ooh! Ooh! Look – turkey vultures!"

BILLBOARDS

on campus

Attention Visual Artists! Take part in a project with the Vancouver Island Head Injury Society. Have your work published in a professional calendar. Learn about acquired brain injury and help raise funds for the VIHIS. Interested participants: contact Lindsay at paulinds@shaw.ca or Chris at bundock@uvic.ca ASAP.

Attention Cyclists! The UVic Bicycle Users Committee and the Greater Victoria Bike to Work Society are offering a free day-long course on commuter cycling traffic skills. The course runs on Sept. 22, 29 and Oct. 6, from 9:00 a.m. to 5:00 p.m. each day. To register, visit web.uvic.ca/uvbikes, or call 920-5775.

Catholic Students' Association Sunday Mass: 4:00 p.m. at Holy Cross Catholic Parish, 4049 Gordon Head Rd. UVic students and staff warmly invited for a welcoming barbeque Sunday, Sept. 15, after 4:00 p.m. Mass.

Catholic Students' Fall weekend retreat, Sept. 27 to 29. Grow in friendship and explore your spiritual life with other Catholic students at our fall retreat on Thetis Island. Cost is only $40 for the whole weekend. Registration limited to 42 students. Applications are available at the club table during Clubs Days or at the Interfaith Chaplain's office at Room 142, Campus Services Building (next to bookstore).

off campus

The M.E. Victoria Association for Chronic Fatigue is holding their regular support meeting on the 3rd Tues. of every month from 1 to 3 p.m. in the Clinic Room, Capital Health Region Offices, 2nd floor-3995 Quadra St. /McKenzie Saanich Centre. Members and newcomers are urged to come and help establish a strong working support group to maintain our organization as an effective support unit for us all. Come and bring your friends! For additional info, contact us at 384-4783 or me_victoria@shaw.ca

THEATRE WITH A DIFFERENCE! The Puente Theatre invites all those with an interest in immigrant theatre, and theatre of other cultures, to attend a meeting to discuss possible projects. Saturday, Sept. 28, 5 pm, at the Orange Hall, 1620 Fernwood Rd. For more info, contact 592-4367 or pts@victoria.tc.ca

accommodations

Large room with ensuite in private home available for mature student. Use of kitchen. $280/mo. negotiable. 592-2692.

Students in Education, Biology, Geography and Environmental Studies - gain valuable job experience volunteering 2-3 hrs/wk. at the Swan Lake Christmas Hill Sanctuary. Current positions include nature interpretation, trail building and nature house reception. For more details call Joan at 479-0211 or email vjcowley@swanlake.bc.ca

for sale

1987 Jetta. Automatic. Sunroof. CD player, and giant Autobot decal. Transforms into fighting robot, sometimes. Needs some work and TLC. $2000 o.b.o. Call John at 477-3361.

1981 Chevy Citation V-6. Senior-driven, A1 Mech - $1200. 882-7760.

1-year-old propane barbeque - $75, small Paliser double-recliner sofa, 2 yrs. old, Tan leather - $950. 475-4949

employment

VIPIRG jobs!
Union jobs: Library coordinator; Researcher: Cruise Ships Eco/Social Impact.
Workstudy jobs: Events Coordinator; Graduate research assistant; Economic Human Rights Campaigner. Info: Visit SUB B120 or www.vipirg.ca or http://www.vipirg.ca

Fact: A job may not provide security, no matter how much education you have. Alternative: Self-employment = self-empowerment! Start now - spend five to 10 hr/wk. For more information call Ted or Donna at 478-2132.

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1-year-old propane barbeque - $75, small Paliser double-recliner sofa, 2 yrs. old, Tan leather - $950. 475-4949

lost & found

Lost: gold I.D. bracelet. "Boo" on front, "Grad 99" on back. Please call 592-8758 if found. Thanks.

announcements

New shift hours! No overnight shifts!
The Women's Sexual Assault Centre is currently accepting applications for the Fall 2002 crisis line volunteer training.
Women interested in supporting survivors of sexual violence, call 383-5545 to sign up for an information meeting on Sept. 17, 23 or 26 from 6-7 pm or Sept. 19 from 3-4 pm.

wanted

Macintosh laptop computer. Later model preferred (i-book etc.)
Call Stewart at 884-7691.

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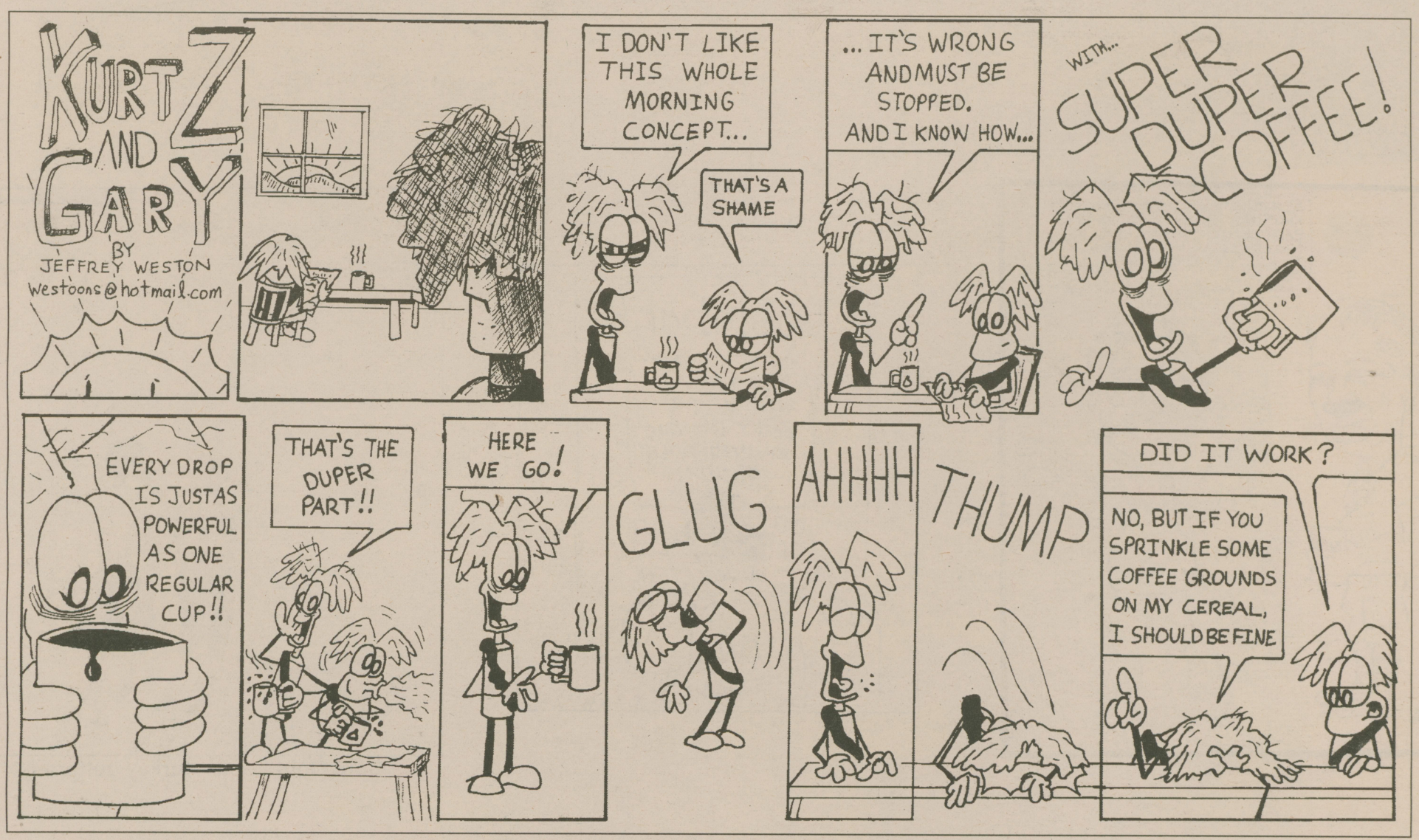
volunteer

Mentors needed. Make a difference in a child's life by becoming a mentor to an elementary student. Visit one hour per week at school and play games, sports, do arts and crafts, bake and other fun activities. For more info, call Bonnie at Big Brother-Big Sisters, 475-1117, Ext. 306.

George Jay Elementary School invites university students pursuing a career in Education or Child and Youth Care, who want experience in a lively, culturally diverse, inner-city school.
For more information and an appointment to discuss your volunteer placement, please contact Tessa Lloyd at 385-3381.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GLUG
AHHHH
THUMP
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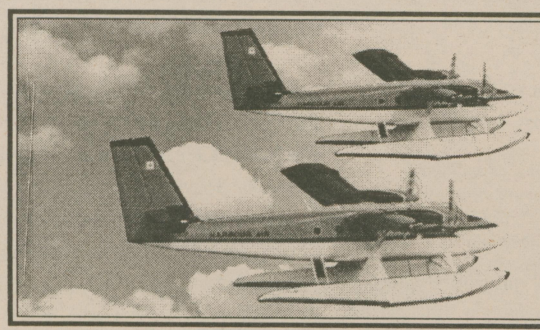

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